

Every Thursday • Issue #53 • October 3 - October 9, 1996

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# MERLE COLLINS BRINGING CARIBBEAN TOUCH TO STROLL OF POETS

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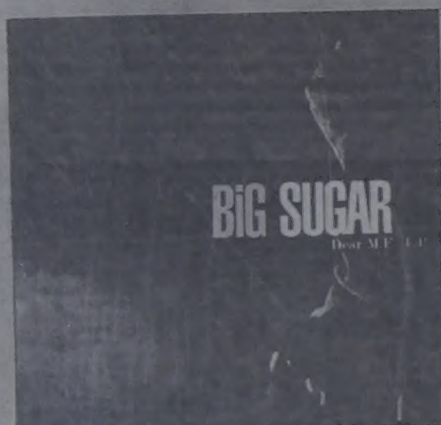




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# FINDER

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They may not be on the complete up-and-up, but *Vue* columnist Jonathan Murphy makes the case why mega-million-dollar business magnates are a necessary part of society.

## Page 7 • News

Rebar had to fight for its survival last week thanks to a parking bylaw. Even though the bar can stay open, its capacity has been cut.

## Page 12 • Books

Former musician Michael Turner finds the pulse of the punk scene too good not to satirize--the result? The book and movie *Hard Core Logo*.

## Page 14 • Music

The Butthole Surfers' collective career has been one of the most influential of any band involved in alternative music. Just don't tell them that.

## Pages 23 • Cover

Various venues around the city will help house verse and rhyme--the Stroll of Poets brings the purveyors of beat to the street.

## Page 28 • Film

David Cronenberg's adaptation of the J.G. Ballard novel *Crash* is both disturbing, violent and erotic. This fantastic tale about car-accident fanatics gets thumbs-up from our reviewer.

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Photo: Ken Ickan

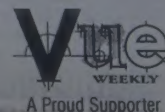
Giant robot bugs have invaded the museum. For a look at the technology that went into creating the gargantuan creepy crawlers, see Page 10.



Dancer Jamie Viveiros will be featured in Brian Webb's *Emerging Choreographers* showcase this week. For more, flip to Page 26.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans of mice and roadies. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (horror) hand delivery. It's a shameless grab for attention, but in an upcoming *Vue* from the Top our editor will reveal he's a lesbian.

Vue is on the Web!  
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# A toast to bad-ass business

## Sure they lie, cheat and steal—but without them, Edmonton would be just another Winnipeg

BY JONATHAN MURPHY

There aren't too many folks who don't enjoy a bad-ass hockey player.

Despite questionable skills, we remember Dave Semenko and Tiger Williams long after quieter but more talented players fade into the stats books.

Likewise, we (or our kids) like our rock stars raunchy. My generation thrived on Alice Cooper's bat-eating and Rod Stewart's plane-wrecking, while the X's drooled over Ozzy Osbourne's smashing

stageshow and Jon Bon Jovi's lustful extravaganzas.

Today the late Kurt Cobain and Hole sponsor a new generation of nihilists.

But the one species it seems no one can tolerate is the rogue entrepreneur.

Whether it's our western Canadian home boys or global bad-asses, the polite company I keep is repulsed by the egotism, the bullying and the sheer bad manners of the high profile business(man).

But, just as no-contact hockey and Christian rock music generate

a collective yawn, so the world would be a duller place without the likes of disgraced coin collector Bruce McNall, Calgary's fallen hero Larry Ryckman and Bre-X Mines' Robert Friedland.

Now don't get me wrong: government and the press need to keep an eagle eye on the endless shenanigans in the business fast lane. It's a fine line between capitalist and con-man—and too many of the latter squirm free because of vague rules and lax enforcement.

When Ryckman's empire turned into dust a few months ago, we

were rightly appalled that he had scored big loans from the Treasury Branch with only a mirage for collateral.

And when stock price manipulation violations came to light, it was only fair that he was stripped of the Calgary Stampede's football team and barred from running companies in this province.

But let's not forget that Ryckman saved football in Calgary. It took moxy to grab Doug Flutie, triple the crowds and turn the team from a laughingstock into a dominant force.

Once, fans took bets on whether the Eskos would score 50 against the hapless Stamps. Now we sigh with relief if we scrape home by a last-minute fluke TD.

Robert Friedland, mastermind of the giant Voisey's Bay nickel find in Labrador, is much the same high-adrenaline, dodgy ethics kind-of-a-guy.

A fascinating article in last month's *BC Business* reveals that, in his youth, he spent time in jail for LSD trafficking. His \$150 million Voisey's Bay fortune has been tied up by an American government court action seeking to make him clean up an environmental disaster left behind from a less successful venture in Colorado.

But, at the same time, he's probably done more for the Newfoundland economy than a generation of make-work projects.

And for all his warts, we can thank our own Peter Pocklington for brow-beating and bamboozling politicians and citizens alike into paying the tab to keep our NHL team and build a beautiful little baseball stadium.

Sure he's obnoxious, but without him, we'd be another Winnipeg, waving big-league status goodbye all the way to Phoenix.



## Your VUE

Vue Weekly welcomes correspondence.  
Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. E-mail <office@vue.ab.ca>  
Please include your full name and address.

### DON'T TARGET THE HOMELESS

Re: "Songs well-meaning but sometimes inarticulate" (from the Sept. 19-25 issue of *Vue*)

I'm really busy today and have way too many better things to do than to stop and respond to your review of the *(Songs of the Street)* above.

You can fill your column as full as you want with qualifiers, excuses, and deflections like ... "gee, it's tough to kick someone when they're down but here I go anyway...what balls I have," but it still does not excuse your lack of understanding and/or awareness. Your comment that "much of what surfaces is purely pedestrian and self-indulgent" is, in your own

words, "laughably pathetic."

It occurs to me that is might be a bit tough to be self-actualized when your basic survival needs are not being met.

Oh, wait! You did say it wouldn't be easy, didn't you?...poor Gene...why put yourself through that torture? Wouldn't it have been easier just to take a swing at one of the contributors on the street corner on your way to work?

Marilyn Hooper  
Edmonton

### JONATHAN MURPHY, A.K.A. TED BYFIELD

Was I reading Jonathan Murphy or Ted Byfield in the Sept. 19-Sept. 25 edition of *Vue*? He hit a nerve on possibly the main reason why socialism is political-economic HIV to many Albertans.

I'll quote: "Today's left demands a suffocating web of rules and regulations." My question is when and where have the polite, dutiful, micro-Adolfs who flourish in leftist, welfare-state bureaucracies (like Canada's) ever not done so?

In his 1935 book *The Road to*

*Wigan Pier*, George Orwell says likewise. I quote: "Sometimes I look at a socialist, the intellectual tract writing type, and I wonder what the devil his motive really is... It's difficult to believe it's a love of anybody, especially of the working class from whom he is furthest removed."

He saw these idealogues driven by a "hyper-trophied sense of order," believing they really wanted "control"—of a pathetically planned and canned society. Under the guise of giving a damn about social justice, of course.

It's the same today, only worse. At least George would see them sporting those cool Trotsky glasses, goatees and pullovers. We get Fidel in a suit. I could leave.

They're not as flamboyant as in the old days. Real humorless and glum and no fun at a party, except for Pam.

Who can blame them in this backward province of dweebs too dim to grasp that good government is big and interventionist? It has every right to monopolize wheat sales, make you pay for shit disguised as art, force employers

to hire people they wouldn't otherwise and make you point your gun away from Gen. Boyle in spite of the pride you have in your uniform.

"Reasonable" people know this is "progress." Beef-brained red-necks call it "a pain in the ass."

"We didn't always accept this insanity as normal," they say (especially if over 40).

Don't underestimate their mean-spirited influence. They've even corrupted Jonathan Murphy to write like Ted Byfield.

Ed Frey  
Edmonton

### NO DYKES ON MY TV

I am very disappointed with Disney that they are considering having the ABC program *Ellen*'s main character "coming out" on the hour where kids are still watching TV.

Can TV stop imposing that everyone "come out of closet"?

Once it's clear that she is "out" I will not be watching the show—and will stop going to any movie Disney makes.

Tania Macri  
Edmonton



# Rebar gets new lease on life

## NEWS

BY STEVEN SANDOR

**R**ebar won its battle to stay open last week at city hall—but it will have to cut back its capacity.

Over 50 staff members and Rebar supporters cheered when the Development Appeal Board secretary announced that, after a 45-minute wait, the government-appointed body had decided to allow the Whyte Avenue dance club to continue operating both floors (the second level has a stage for bands to perform on) as long as it cuts back its capacity from 505 to 400 and got a sure-thing lease for the 30 spots behind the Old Strathcona Post Office.

Even though the bar's capacity was cut, a celebration was held last Thursday night as the facility got to keep its second level open.

The night spot (10545-82 Ave.) opened the second floor last year and had ALCB and fire marshal approval to host 505 patrons. But, unknowingly, the bar owners opened the second level without the approval of the city's development officer, who informed the bar it did not have enough parking spots within the allowable 120 m to open the upstairs room.

Rebar had 19 spots, 16 of which are a block east of the facility behind the Osaka Japanese Restaurant.

"A club cannot operate at 232 (the number the lower level holds)," said bar manager Brad Courtney. "We need numbers to make it economical and enjoyable. We are fighting to survive."

A study of the bar's patrons (2,801 Rebar clients responded) showed that only one-quarter of the bar's patrons drive to the bar. Courtney and his entourage came armed with a petition signed by 91 businesses (64 in Old Strathcona) which supported Rebar's position.

The bar's owners, Admiralty Investments, secured a deal with

the Imperial Parking lot to reserve 60 spots in its large Strathcona lot to satisfy the city's requirements. The lease would have been worth \$1,800 a month. But, because the lot is around 50 m further than the required 120 m limit to the bar's front door, the DAB rejected that plan.

Coun. Dick Mather, the lone politician on the DAB, said shifting parking spots really changes nothing in Old Strathcona.

"You don't care where people park," said Mather. "That's not the issue. We're not creating new parking spots in Old Strathcona. These people are going to be there regardless. It does not really matter where they park, does it?"

Rebar advisor Monty Nigro said that Rebar's lineups, already a steady occurrence on the weekends, would grow if the bar's capacity was cut.

"The lineups are going to grow if you cut the bar's capacity to 232. You'll now have 500 people in the street waiting to come in."

Representatives from three local businesses—Scona Billiards, Southpark Motors and the Paint Spot—showed up at the DAB to oppose Rebar's petition.

Officials from the pool hall and the Paint Spot complained of litter, smashed windows, stolen parking spots and excessive vomit near their establishments.

As well, they said the city should not allow more licensed seats in Old Strathcona, which already number around 7,000.

Southpark general manager Terry Balkam told the DAB his dealership receives around \$35,000 in damage per year. Since his dealership operates next door to Rebar, he suspected much of the vandalism comes from the hands of Rebar patrons.

But Courtney agreed to strike a deal with Southpark which would have Rebar security staff escorting patrons out of the bar and steering them away from the car lot. ●

# Drinking and parking don't mix

## Vue from the top

**B**ureaucracy is an amazing thing.

Years ago, governments passed laws which applied to their particular eras.

Women and men were separated at bars. Cattle were allowed on the streets during allotted times only. You get the idea.

Many out-of-date laws are still in the book. Why? It is exceptionally time-consuming to rescind a bunch of laws we're never going to use again.

That is, until someone blows the dust off the books and decides to use an obscure bylaw, passed in 1907, to put the screws to his/her neighbor.

Rebar almost got nailed over a bylaw that shouldn't be on the books. The bar's owners and staff crammed into the Heiritage Room at City Hall for a Development Appeal Board hearing last week which would decide the establishment's fate.

When the bar opened its second level (it already received fire marshal approval to do so), it did so (unknowingly) without the blessing of the bigwig who hands out development permits.

The gist of the argument is this: Rebar didn't have enough nearby parking available (the club only had 19 stalls allocated to it) to boost capacity to 505. The DAB offered the bar's owners a compromise. Rebar could continue with a 400-person limit if it secured all 30 spots behind the Old Strathcona Post Office (which houses three establishments that serve liquor, too).

Wow, who would have ever imagined? You can't open a bar in this city unless you ensure people can drive home hammered. What a forward-thinking bylaw! By forcing bars to have a lot of nearby parking, Edmonton actually endorses drinking and driving!

What other kind of message can an assinine bylaw like that be sending?

Forget that "If You Drink and Drive, You're a Bloody Idiot," campaign. It means shit. How can the message ring true if the elected body signing the police force's budget has a law on the books requiring pub and club owners to provide enough spots for drunk drivers?

Please, do us all a favor, city hall. Stop being

hypocritical—why not just lobby the feds to legalize drinking and driving?

So, here's a tip a Grade 11 law teacher gave me, fellow drunk drivers. If you hit a pedestrian and (s)he survives the impact, make sure to back over them and finish the job. As Mr. Martyr said: "Remember, injured people sue. Dead people don't."

And since you're going to be out for a wild night in Old Strathcona, you're not going to want to have it all ruined by some stupid schmuck who crosses the street.

If Edmonton's mayor and councillors really wanted to handle both the parking crush in Old Strathcona and the problem of impaired driving, they would strike the bylaw from the books.

Bars shouldn't have to provide parking. In fact, reward them for not providing parking, forcing more of their patrons to take ETS or the cab. Sure, merchants and markets should provide ample parking. They should get all the spots vacated by the bars.

That's common sense, isn't it?

As well, why not have the bars get together and put a cohesive designated driver/taxi program in effect? Most campus bars serve pop, juice and coffee free to designated drivers. Local establishments could probably do the same.

Let's face it. Many of the people who travel to Rebar or any of the other establishments in Edmonton are going to get intoxicated. Why give them a place to park their car—an incentive to drive? That's about as backwards as it gets, folks—right here in our lovely city.

No wonder our Canadian neighbors always refer to Albertans as "chicks."

So, as long as this bylaw is on the books; remember two things—the Humble Editor recommends that after a couple of triple rye and cokes, the laws of the road don't matter. Do what you want, just make sure to park your vehicle in the designated spots.

And, whenever anyone asks you where you're from, say "I'm from Edmonton, City of Champions, where drunk driving is endorsed, Hicksville-for-sure."

# Whyte situation frustrates business owners

## NEWS

BY KELLY TORRANCE

**A** Whyte Avenue fixture has been under fire recently as the debate rages about bars in the area.

Last Thursday, Rebar went before the city's Development Appeal Board about concerns the club did not have required parking for the extra seating added on its second level in the past year. The club expanded to a capacity of 505 people, but that number has been lowered to 400. Some of the required parking stalls have been leased from a parking lot behind the Old Post Office.

Mark Chalifoux, a manager at Chianti Restaurant (located in the Old Post Office) was surprised to hear that the parking now belonged to Rebar.

"I think we'd have a big problem with that," he said. "Obviously it's a concern to us from a business standpoint because a lot of our customers park there."

Chalifoux is concerned with the onslaught of clubs on Whyte Avenue.

"They seem to be popping up all over the place," he said. "I think it's starting to get a little out of control."

He mentions that the restaurant's patio was damaged over the summer. "On the hot and crazy nights

done our necessary part to make sure we have the necessary spots that we require."

Boulton said he is not interested in seeing Rebar shut down, but he questioned why it has taken a year after the expansion for the board to address the problem.

"It seems kind of ridiculous,"

**"The small business sector would not be doing as nearly as well as it does now without the nighttime window shoppers that are the bar people."**

—Geoffrey Boulton, Squires GM

we'd come in the next morning and there'd be things missing and beer bottles all over the place," he said.

He suggested that a cap of the number of bars allowed in the area be put in place.

At Squires, the general manager, Geoffrey Boulton, was not quite as concerned about the parking issue. "It doesn't necessarily affect us," he said, stating that "we've

he said. "It seems like when something goes wrong here it gets processed right now."

He does not think that the bar scene in the area is all bad.

"I don't think that Whyte Avenue is Whyte Avenue without the bars," he said. "The small business sector would not be doing as nearly as well as it does now without the nighttime window shoppers

that are the bar people."

Boulton thinks that Rebar should stop lining its customers up outside on the street. "We line our people inside the doors so it doesn't affect anything happening on Whyte Avenue," he said, suggesting they build a front foyer.

Terry Balkam, general manager at the nearby Southpark car dealership, is one local businessman unhappy with Rebar.

"I'm a businessman so I have no problem with business," he said. "My objection with what's going on there is when this bar closes at night, these people are dumping out the door and they're causing horrendous damage in my car lot.... I think it's irresponsible."

Balkam said that at Thursday's meeting, one of Rebar's owners told him they would control the crowd activity outside. He said, on Friday night, a \$1,800 window was punched in, the third one in 60 days. "Is he controlling it? I don't think so."

Balkam said the car dealership has to pay for the damage.

"But I would like to assure Re-

bar that if this damage continues every bill will be sent to the appeal board for notification," he warned.

The Old Strathcona Business Association is keeping quiet on the issue. No representatives were present at Thursday's meeting.

"Our position is that we have over 7,000 seats within a three-block radius and that the food and beverage establishments must provide parking within the area and that, as in the past, it's been a requirement to fulfill the permit regulations," Dawn Fargy-McDonald of the association said. "We want to see that continue."

As for the contentious outcome, she said, "We're happy to see that responsibilities there are going to be met to the community."

She does not see problems in the future with other clubs, although she said that the community has expressed a concern.

But while there are many concerns, many also share the sentiment expressed by Boulton: "First and foremost Whyte Avenue would not be the same without Rebar."

<03.08.007 v010>





## New library director

Linda Cook will take over as the new director of libraries in Edmonton in January, 1997. Cook will replace Penelope McKee, who is retiring. Cook, an Edmontonian by birth, is currently the CEO of the Yellowhead Library system, which covers a wide area in central Alberta including Hinton, Edson, Barrhead and Westlock.

## NEWS

BY JENN MONDOUX

If prevention is still the key in the fight against AIDS, women and people between the ages of 15 to 25 are now the focus of the attack, says the AIDS Network of Edmonton Society.

"We're targeting those who have the potential to be high risk," said Kathy Kovacs-Burns, the coordinator of education services at the AIDS Network.

Since 1980, 850 AIDS cases have been reported in Alberta. Of these, 626 have died. In Edmonton, 279 cases were reported in the same time frame. Since January, 23 new AIDS cases have been reported in the province's capital city.

In the 10 years from January 1985 to January 1995, 2,674 people have tested positive for HIV in Alberta with 1,341 of these cases occurring in Edmonton. Forty-seven people have tested positive in Edmonton since the beginning of this year.

Kovacs-Burns says Edmonton's rates of infection are comparable to other major Canadian cities like Vancouver and Toronto.

"Like other cities, the biggest risk groups now are heterosexuals and IV drug users," she said. "The gay community in Edmonton still has the highest number of infections, but their numbers are coming down."

In 1986, 163 homosexuals in Alberta were reported to be HIV

positive. In 1996, that number went down to 40. On the other hand, whereas heterosexuals had zero reported HIV positive cases in 1986, their number is now up to 17. For IV drug users, the numbers are two HIV positive reported cases in 1986 and 25 a decade later.

But if Edmonton has commonalities in the fight against AIDS, the city also has its own distinct problems.

"Edmonton is falling short in prevention for women," said Kovacs-Burns. "We haven't done a major campaign. It's still a conservative city and women feel protected because they still think AIDS is a gay man's issue."

Maggie McGinn, of Edmonton's Living Positive Support Group, also

thinks more prevention programs should be specifically directed to women.

"Statistically, across the country, women are at a greater risk," said McGinn. "Look at 1986, where zero heterosexuals were infected with HIV. Now it's at 17. 'Heterosexual' basically means 'women.'"

The AIDS Network says the key to stopping the spread of AIDS is getting to people before they start having sex.

"There has been a shift in attitude coming from younger people," said Kovacs-Burns. "Last year, the view was 'it's not going to happen to me.' But teens and young adults are starting to realize that unless they look after themselves, it could very well happen." ●

# Never eat food that's crawling off the table

## NEWS

BY WENDY BOLDING

Howard Lyman is every cattle farmer's worst nightmare and he knows it.

This self-made poster boy for vegetarians worldwide was in Edmonton Monday to promote the need for less meat-eating and more global awareness. In between the stories, the quips and the statistics, Lyman let it be known that he was challenging one of Alberta's most cherished resources. And he did so without apology.

The Vegetarians Of Alberta Association hosted Lyman's visit. To their credit, he was the best choice to bring attention to their credence. Who else could be more compelling than a man who is currently being sued for millions of dollars by the Texas Cattle Commission for appearing on Oprah and speaking out against eating meat?

Crowded together on the main floor of city hall, close to 200 people came to hear Lyman on Monday night. Never short of dramatics or thought-provoking information, this former Montana rancher told of his experiences.

Beginning as a young child who was taught to respect the Earth, Lyman grew to become a career farmer who learned "better living

through chemistry," as he calls the common practice of using highly toxic chemicals to stimulate production.

He built a multi-million dollar agriculture empire that eventually dissolved after a tumor was found on his spinal cord. A 15-hour long operation served as a wake up call for Lyman who began to view his farming practices, as well as his eating habits, differently.

"The fork is the most dangerous arsenal in the hands of homo sapiens," Lyman evangelized while advocating a vegan lifestyle.

Using the power of stats, Lyman pointed out; seven out of ten people die from diet-related illnesses, 16 pounds of grain (which could be used to feed 60 people) is needed to produce one lb. of meat and 75 per cent of toxins found in our bodies come from animal products.

Lyman, in a not so subtle way, expressed his displeasure with Canada's involvement with the Free Trade Agreement.

"Do not buy products from the U.S. that you can produce here," he encouraged.

Within an hour Lyman induced thought but didn't spark any heated debates.

"We have an absolute crisis and I think that's good," he said. "Because crisis always causes change." ●

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# Canuck fans rally

**SPORTS**  
**BY STEVEN**  
**SANDER**

In Europe and South America, soccer teams, both national and domestic, have armies of fans following them.

No matter where the Brazilian national team plays, there's sure to be rows of canary yellow-clad supporters waving flags. Dutch fans will go as far as painting their skin orange to show their support. Their boisterous songs are known throughout the footballing world.

American fans, building in numbers since the '94 World Cup, formed Sam's Army for the '95 U.S. Cup. Since then, about 400-500 members of the fan club flock to the stadiums.

Now, just in time for Canada's two World Cup qualifying matches against Cuba (Oct 10, 13), the Voyageurs, Canada's official booster club, has been formed. The club has its own website <www.ee.ualberta.ca/~khalili> and 50-60 members have already signed up.

Edmonton is now the official home city for Canada's national team. Before, when the team was housed in Vancouver and Toronto, many of the team's home games were hijacked by foreign fans or naturalized Canadians who chose to cheer for their homeland. A Mexico-Canada game at Toronto's varsity stadium would feature 75 percent of the fans chanting "Ole!" at the Mexicans' every move.

Now that the team has moved to a more supportive home site, Voyageurs organizer Reza Khalili believes the time to start an official supporters group has come. There are three major commitments Voyageurs must meet; they must cheer loudly for Team Canada; make no racist comments; and they must reject violence—hooliganism will get you turfed from the group.

"We don't want the Canadian team greeted by a bunch of fans who are sitting quietly," says Khalili.

The Voyageurs currently consist of mostly university students. There should be 53 Voyageurs at the Cuba matches. If Canada qualifies for the next round of World Cup qualifying in '97, Khalili plans

to try and expand the support group's membership drive.

Khalili believes this edition of the national team is the best Canada has ever fielded. With West Bromwich Albion (Birmingham, England) star Paul Peschisolido leading the attack, Lyndon Hooper and Nick Dasovic in the midfield, Frank Yallop anchoring the back and Ipswich Town keeper Craig Forrest, Canada goes in as a favorite to qualify for France '98.

"Fans? There are indeed enough soccer fans and by that I don't mean enough to run a league or enough by North American league standards. But there are some problems; all people around the world and, even more so in North America, are demanding when it comes to teams. You are either a winner or you're not good enough. So that takes away some of the fans, probably the useless ones."

Khalili hopes the Voyageurs can stop the trend at Canadian "home" games where Canuck fans are outnumbered.

"Bottom line, we do not believe we can turn Commonwealth into Old Trafford (Manchester) or Wembley (London) overnight, but we do believe that to change the past, there are better things to do than sitting on our butts. If a person claims to love this game, if a person is a real soccer fan, then nothing is more humiliating for him to sit down in a stadium and see the things we have seen in the past. It's heartbreaking to see that small groups of people try to cheer for their country and they are ridiculed because they don't sound good as the Brits or the Germans or the Mexicans or the Chileans. You can easily tell the psychological effects on a Canadian kid standing with his flag or horn and watching, with a feeling of embarrassment the Chileans on the other side of the stadium cheering so unanimously and beautifully."

The Voyageurs plan bigger and better things next season. They hope to select a Team Canada MVP for every home game and present him with a gift. As well, the Voyageurs hope to donate one dollar from every ticket purchased through the club to charity. ●



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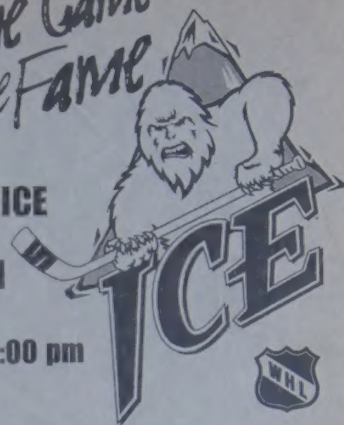
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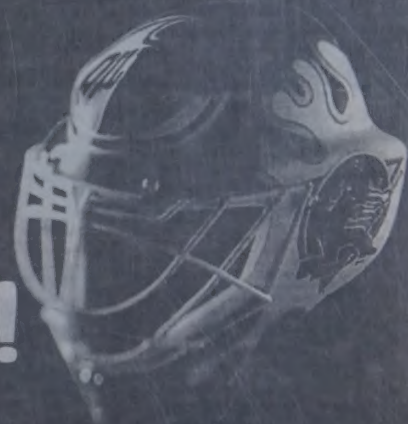
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## TECHNOLOGY

BY KEN  
ELCISEN

**M**elding technology with nature sounds like the plot of B-grade science fiction films showing on late-night TV. However, for quite some time, the Provincial Museum of Alberta has been using the latest developments in robotics to enhance learning in natural sciences.

Previously, it hosted *Carnosaurs*, a collection of robotic dinosaurs, and *Whales*, a collection of gear-run whales. Now it presents *Bugworld*. Assembled inside are robotic recreations of two fighting rhinoceros beetles, a caterpillar, a praying mantis, a locust and a stick insect. Also included are giant mosquito heads, a honeybee and a dragon fly. Finishing the technology fest are giant versions of a flea, a tick and a louse.

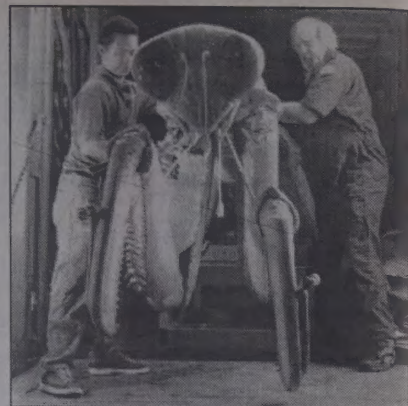
These large-scale versions enable people gain a greater understanding of the insect world. Perhaps more important is the draw potential of robotics. When presented with the chance to see a giant robotic praying mantis, both children and adults may become interested.

This how Tim Willis, manager of exhibits and marketing for the Provincial Museum of Alberta, believes the robotic exhibits function. People are drawn in by the big, circuitry driven toys and once they are there a number of other exhibits present the opportunity to learn.

"The fun of robotic insects will draw people in and afterwards they will stay and be fascinated by the rest," says Willis. "*Bugworld* is a playful look at the animal kingdom. We want people to see the world from a bugs-eye view. We'll show them how they eat, get around and the world they live in. I think one of the things we'd like to do is change people's misconceptions of bugs. We're trying to fascinate them rather than repulse them."

To this end, the museum has built a number of displays meant to educate and involve. One room is a giant reconstruction of a back-yard. Another is a simulated rain forest. The room will contain live butterflies, termites and one rather large spider. People will be able to see how these insects work in an environment close to the one the insects live in.

Educating people through technology is the whole goal of Kokoro, the company which designed the robot-



Aren't they worried that this mantis is going to bite their heads off?

ic bugs. Eric A. Smith, sales and marketing coordinator for Kokoro, terms what they do as, "edutainment."

Kokoro, a company which started in Japan, has always been dedicated to the precision of their products. For educational purposes, it makes sure the replicas are as exact as possible. In the past, when fossils or bones have been discovered which are more exact than the material Kokoro based some of its dinosaurs on, Kokoro will go back and redesign the creature so it is as exact as possible.

Added to the robots, the museum is using another recent development in order to teach. Namely, the CD-ROM. Having *Multimedia Bugs: the Complete Interactive Guide to Insects* running on-site will allow people to draw information about insects.

Using the two technologies, robots and computer programs, the museum is attempting to use the latest tools to educate people about some of the world's oldest creatures.

**Bugworld**  
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## Byte-size CBC VUE Net

BY JEFF  
BARNUM

**A** week ago, in this very space, I was bemoaning the lack of Canadian news one could get while in the United States.

Fortunately, a solution to this predicament has presented itself. In fact, not only does it keep me informed of the happenings of Canada, but it also fills another place in my vacated Canadian soul. Yes folks, the CBC has come online.

For many moons now, the CBC (<<http://www.radio.cbc.ca>>) has been offering the latest hourly news in RealAudio format (Internet-casting). Now it is offering live feeds from its radio and stereo stations, giving me my fill of Jurgen Goethe, Ross Porter, the *Air Force* and *D\_d\_d\_double exposure*.

RealAudio (<<http://www.realaudio.com/>>), a company based in Seattle, has been the leader in broadcasting real-time audio over the Internet. An example: if the CBC hourly news were released in traditional formats, the file size would weigh in at 2.5 megabytes (about 30 minutes to download via a 14.4 modem). RealAudio, however, buffers a portion of the sound and then plays the rest in real time over a 14.4 modem.

Over a 14.4 the sound quality is fairly poor, but it's playing in real time with a small amount of bandwidth, so what can you expect? Over a 28.8 connection the sound quality

improves measurably, enough so that CBC has restricted its CBC Stereo listeners to those who are blessed with a 14.4 connection and higher. With an ISDN line, the sound is almost CD quality. Given the vagaries of trying to deliver real time material over an uncooperative network, it is not surprising that there are a few problems with RealAudio. If the audio data is lost or is late, RealAudio skips like a CD in the hands of a hyperactive five-year-old.

However, for uninterrupted periods of up to 45 minutes, I can enjoy the soothing sound of Goethe while working away at my Portland desk. And aside from the fact that it is a balmy 80 F, I could be fooled that I am back home at my office desk in Edmonton.

When I have a hankering to find out what's happening—back home—I merely start up my RealAudio player and get—latest-news.ca.

One small disadvantage to this service is that it is broadcast out of Toronto, mucking up my internal clock. Usually when I hear Goethe's dulcet tones, I have about two hours left in my working day (Goethe starts broadcasting at 3 p.m. local time). However, 3 p.m. in Toronto is noon on the West Coast, so I get funny looks from my co-workers if I start to pack things up at 2 p.m.

Jeff Barnum is visiting his future home of Portland, Oregon. Canadian newbits that won't make the CBC national news can be sent to him via <[jeff@vue.ab.ca](mailto:jeff@vue.ab.ca)> or through <<http://vue.ab.ca/cgi-bin/talkback.cgi>>.



10425 WHYTE AVE



# The Hard sell

## BOOKS

BY ADRIAN LACKEY

Canadian film auteur Bruce MacDonald once told our own Jason Margolis that Edmonton is "the Canadian capital of rock 'n roll worship." I was floored to read the same line—verbatim—in Michael Turner's *Hard Core Logo*. Coincidence?

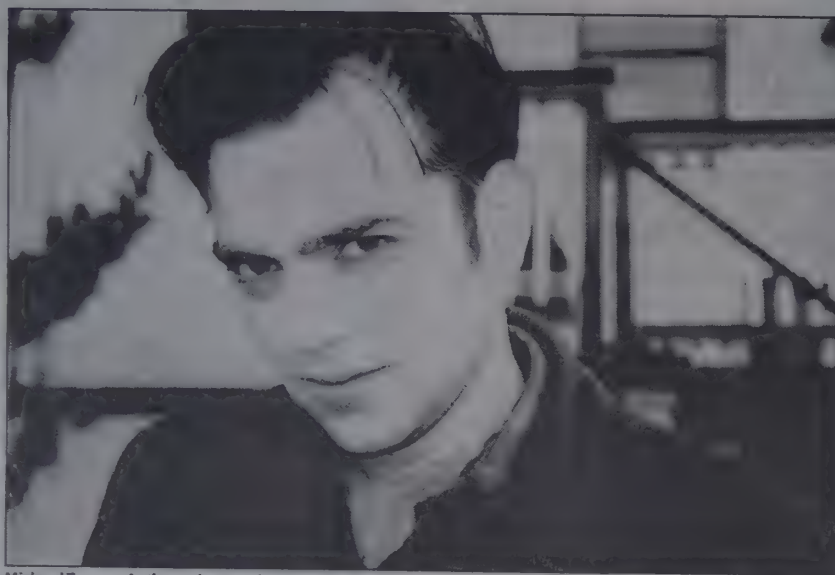
Well, hardly, seeing that MacDonald's latest film (of the same name) is based on the book. With the film being slated for release later this month, Arsenal Pulp Press has put out a second pressing of the book to coincide with the movie.

The book chronicles the reunion tour of *Hard Core Logo*, a legendary, seminal (need I add fictitious?) Vancouver punk band. Band leader Joe Dick is encouraged by a reunion gig for a benefit in aid of a fledgling environmental group. Dick calls up the members of the band, all of whom are struggling with the trauma of trying to live a normal life. Billy Talent (lead guitar) hasn't worked since HCL broke up, John Oxenburger (bass) has a bad taste in his mouth over the way the band broke up and Pipefitter (drums) needs money to fix his truck which he needs for his garbage removal job (which sucks on toast, anyway).

The first thing the reader will notice is the absolute pruning Turner has done on the narrative prose. What serves as the narrative voice in the novel are daily entries in John's tour diary.

Call it a case of life imitating art. Turner himself kept a diary while doing serious time with the "Hillbilly punk" group The Hard Rock Miners.

"I've always kept a journal," said Turner from his home in Van-



Michael Turner: Anthropology major turned Hillbilly punkster turned cult novelist.

couver. "My first book (*Company Town*, a collection of poetry from the same publisher) came out of a journal of my time growing up in the fishing industry out here. A lot of this book (*Hard Core Logo*) came right out of my diary."

Turner, however, denies he is the character John. But he agreed the book is autobiographical.

"I can't deny it. I was a musician for years and years travelling across the country and meeting people. But, this is *not* the *Hard Rock Miners*' story at all."

The character of Joe Dick is motivated by a sense of political decency, all the while acting like a degenerate.

"My background is in anthropology," said Turner, "I'm inter-

ested in the trickster myth. Tricksters are marginal characters. In ancient cultures they were people outside of the mainstream society, where authority was very tenuous and circumspect—and it could only be taken seriously in times of crisis. A trickster would mock authority, but they would be considered a deficit character, because they had some sort of malady... like epilepsy. They would have profound insight, but they were socially maladjusted."

Turner sees Dick in the tradition of the trickster myth. "Joe Dick has a political savant quality about him. He can see an injustice—he uses his music to express that—but he's very naïve, if you look at his lyrics."

As for the book becoming a

movie, Turner credited Keith Porteous (now head of BMG Canada) with setting the wheels in motion.

"Keith knew me and he knew Bruce. He was in Toronto and he said to Bruce, 'hey, you should read this book!' He buys the book, reads the book, loves the book and the next thing Keith knows, Bruce is phoning him up looking to buy the option for the book." (For the complete story of the making of *Hard Core Logo*, Turner recommended the Noel Baker book, *Hard Core Roadshow*, which includes the story of how Aidan Quinn was almost the star!)

Along with the release of the movie, a *Hard Core Logo* "tribute" album is set to hit the stands at music stores everywhere. Acts like

Headstones, Doughboys and the Odds will pay homage to the band that never was. Rusty clocks in with "Let's Break Robert Out of Jail" ("It rocks!" claimed Turner, who helped write the tune).

Unlike the members of *Hard Core Logo*, Turner has made a clean break from the life of rock 'n roll.

"I don't play music live anymore. That desire has been totally burned out for me. Now, I give readings. I remember the moment of decision very clearly. I was in Key West, sitting in the sun with my publisher—we were there for The American Book Sellers Convention—I was depressed, because all I could think of was that I had a gig the next day at the Town Pump in Vancouver that I didn't want to go to. The lifestyle is just nuts. Your whole day is geared up for a couple of hours later that night. You play a great show, you have an incredible high and you do your best to sustain that high. So, you drink and drink until you fall asleep. Eight hours later you're at a Husky station. The whole thing was fucking me up."

*Hard Core Logo*: Tragic? Fuckin' A! But, it's funny and—speaking as a person who has interviewed hundreds of Canadian bands—it's very authentic. I mean, what can you say about a book that's dedicated to the memory of the California Golden Seals?

Turner also has a problem with the whole movie-fest schtick. The film caused a stir at Cannes, but Turner declined a ticket to France.

"I didn't want to pay \$8 for a glass of Perrier water and rub sun-tan oil on Crispin Glover's back." ●

Michael Turner  
*Hard Core Logo*  
Arsenal Pulp Press  
103-1014 Homer St.,  
Vancouver BC, V6B 2W9

# Ross metes out some Native justice

## BOOKS

BY AMIRI FONTANA

ReVUE

There's a scene in the book *Schindler's List* where some devoted, orthodox Jews are praying together in a synagogue.

There is one man among them who is a dissident intellectual. He has challenged some traditional ways of doing things and he's become a controversial figure because of that.

While these people are praying, the Nazis come in and they order all these very religious men to spit on the Torah. The only man who refuses is the intellectual, who says "I have done many things, but this I will not do." (Or words to that effect.)

So they shoot him and then, of course, after everyone else has spat on the Torah they shoot them, too.

Despite the nasty conclusion, the point of that story, I think, is to show that fear is not a particularly good motivation to do or not to do something. This dissident had thought through his beliefs and tested them—so the beliefs he *did* hold were held quite strongly in his heart.

He wasn't just doing what he was told for fear of his community's or God's disapprov-

al. For a person motivated by fear, there will always be something else bigger and more frightening—death, for example—and the fearful person can quite easily be swayed to obey that thing instead.

But if that's true, why have we based our entire system of justice on penalties, retribution and deterrence? In his new book, *Returning to the Teachings: Exploring Aboriginal Justice*, Rupert Ross explores these issues and more.

Ross is an Assistant Crown Attorney who has been working on a three-year secondment with Justice Canada exploring Aboriginal justice. His first book on the subject, the bestselling *Dancing with a Ghost*, focused more on the Aboriginal peoples of northern Ontario. *Returning to the Teachings* allows him to pursue experiences with Maori and Navajo peoples as well.

Truly a thought-provoking work, *Returning to the Teachings* manages to shed light on some very deeply-rooted cultural assumptions—not just about justice systems but about the way Westerners look at the world as a whole. So one of the most-stressed concepts in the book is the idea that Western (or Euro-Canadian) culture forces people to fragment their lives into artificial components: this part of society concerns the legal system, this part concerns education, this part health

care, and so on.

These parts don't work particularly well on their own because they're not expressing an underlying, unified system of values held by individuals and the community and therefore have nothing to fall back on but deterrents based on fear—while many people have lives filled with more horror than the judge could ever inflict.

"Four years ago [before starting the secondment with Justice Canada], I was getting depressed in some respects," says Ross. "My system wasn't serving victims well. My system wasn't making offenders accountable. I had no idea of any other process. Now I can see that there are ways to accomplish these things a lot more cheaply...than keeping someone locked up in a cage."

For some First Nations communities, the search for aboriginal justice systems has led them back to traditional teachings on "how to live a good life" and "the proper attitudes and behaviors that promoted appropriate dispute prevention and resolution." The point of these justice systems is not so much who's right and who's wrong—or even who did what to whom. It's more about restoring harmony through a healing process and about, says Ross, "sacred justice, [which] is that way of handling disagreements that helps mend relationships and provides solutions."

It's difficult to deny the logic of this book, especially as it comes from the pen of a man who obviously wasn't looking for these answers and struggled to reach them himself. Ross does a commendable job of translating the subtleties of Aboriginal thought for the westerner who needs to have things spelled out for him. And it's refreshing to be taken along on this journey of understanding from Ross's personal perspective; it makes the whole book infinitely easier to read and enjoy.

In the final chapter, Ross speaks of a Cree and Ojibway teaching about the four colors of people on earth—black, red, yellow and white-skinned—and their gifts and responsibilities. The responsibility of the white people is to bring about "effective communication and understanding between all peoples on Mother Earth, for without that there can be no real sharing of the gifts that each bring for all to use."

So far, Ross seems to be doing his part. All proceeds from his book will go to the Native Law Centre at the University of Saskatchewan.

Rupert Ross  
*Returning to the Teachings: Exploring Aboriginal Justice*  
Penguin, 287 pp.  
\$19.99



# A Sportin' proposition

## PROFILE

BY ALYSSON FLEMING

**D**ale Kubalik and Brian Bilyk have been partners in The Sportin' Post since 1982. The past 14 years have seen a number of changes, most notably in the store's focus and the move to its current location.

"Our old location had more of a warehouse feel to it and we sold a lot of used merchandise. We had Judy Ripley and Ari Afaganis, two interior decorators, come in and overhaul our new location. Basically they had their way with it, but Dale and I had veto power," says Bilyk.

The decor integrates raw brick with coolly stylized freehand motifs, vibrant hues of purple, green, yellow, red, orange and grey to create a totally funky interior.

Their products are arranged in an eye-pleasing manner, making great use of the long, narrow space.

"We carry outdoor equipment as well as clothing that reflects a casual yet rugged lifestyle, functional yet stylish. Clothing is our biggest seller but skis and snowboards are definitely number one and two respectively in equipment sales. But don't put those two in the same sentence," Bilyk quips.

"Snowboarding is definitely the biggest winter sport to come along in a long time. Almost everybody between 10 and 12 is into it or wants to be.

"Just getting started costs about \$400 and that doesn't include the boots. We currently stock Nale, Nitro and Avalanche boards and we're getting the new Airwalk boots in soon.

"We carry the latest fashions in snowboard wear by Westbeach and Quiksilver and numerous other lines at fantastic prices."

The Post also sells cross-country ski packages with a trade-in program and rents downhill skis.

"We sell Elan downhill skis exclusively," says Kubalik. "We have the Elan Parabolic SC design ski, it's shaped like an hourglass and

makes for easy turning for the more recreational skier. We've had people come in and tell us that they've been able to ski for three days on these when they wouldn't last a half-day on their old skis

"We do rentals for everyone—for kids through adults—days weekends or weekly rentals and we have high-performance packages available if people want them."

They also have a trade-in program for skis and skates, a racquet stringing service, ski-tuning, rollerblades, soccer equipment for summer sports enthusiasts, hiking gear, sunglasses—the list goes on

Kubalik notes, "our goal is to become known as a good place to pick up quality casual wear at a good price

"Service is our forté. Brian and I have been hands on since the beginning. We stock products that are suitable for the Edmonton

market—things our customers want

"Between the two of us we have over 50 years experience with skiing so we know our products and we are able to give sound advice to the public."

Look for the Grand Opening of The Sportin' Post in mid-October—all of last year's new stock is on sale at 50 per cent (or more) off until the Grand Opening which will feature more sales and specials. The Sportin' Post is located at 8241-104 St., phone 433-1502. It is open Monday, Tuesday, Wednesday, Saturday 10 a.m.-5 p.m., Thursday and Friday 10 a.m.-9 p.m. and Sunday noon-5 p.m.

Dale and Brian also want to remind you to stop by The Sportin' Post throughout October to pick up FREE Princess Theatre "Monster Movie Tickets" for the kids!

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# Surfers renounce indie past

ALTERNATIVE

Y STEVEN SANDOR

PreVUE

While they surely didn't break any sales records, there's no denying the fact the Butthole Surfers were one of the most influential bands of the '80s.

The Dallas trio of Gibby Haynes, Paul Leary and King Coffey earned the musical world on its ar with an array of sampling techniques, studio efx and maniacal rics. That would certainly explain record titles like *Locust Bortion Technician* and *Hairway Steven*. Their comical yet complex approach to music would influence a generation of bands, from the Flaming Lips to the Dead & Company.

After 11 indie releases, the surfers struck paydirt and signed with EMI. *Independent Worm Saloon* featured some major changes for the band—a move away from musical insanity to more straightforward guitar rock (it was recorded on the heels of Haynes' production with Ministry, "Jesus Built My Hotrod"). The band's new album, *Electric Larryland*, is a mix of the new and old styles of the Surfers. While songs like "Pepper" (maybe the shock Top 20 single of the year) and "My Brother's Wife" drip with modern psychelia, there is also an ample number of guitar rockers to balance the stew.

Still, Haynes knows the Surfers may never win back their hardcore '80s fans, many who felt the band "sold out" after signing to a

major label.

"Whenever we play, we don't seem to be playing to any of our old fans," says Haynes over the phone from a Los Angeles hotel. "But basically, I don't really care what anyone has to say about our music—good or bad."

Haynes rejects the idea that records released on indie labels somehow have more integrity than those on majors.

## Who the hell is Pavement, anyway?

"I don't think you can really get anything done on an indie label," says Haynes. "You can't really do anything more than have a good time. No one really takes an indie band seriously."

As the band has gained notoriety, demand has risen for the trio to perform outside duties. Haynes has sung with Ministry and produced the Reverend Horton Heat's first two records. Leary has produced a number of acts, from the Meat Puppets to the Super-Suckers. Coffey owns Trance Syndicate (an indie label, for Christ's sake!), which has released records by Drain, Bedhead and Starfish, to name a few.

Still, Haynes says that no matter what comes along, the trio knows where their loyalty lies.

"I know that my main focus is the Butthole Surfers. There is no real split between the three of us."

Haynes also has a problem when critics tell him that the band will live forever as a musical influence. He's pretty humble when

it comes to talking about the band's music.

"I don't really think about it. I'll never really talk about it, anyway. If other people say it, I think that's nice—but that's not for me to say."

Haynes is also very proud of his home. He grew up the son of a Dallas TV icon—Mr. Peppermint, host of a morning cartoon show. Later, the state of Texas would become known for its penchant for producing out-of-the-ordinary bands, from the Surfers to the Reverend Horton Heat to Pantera to MC 900 Ft. Jesus. Even the members of Ministry packed up and moved to Austin, Tex.

"I really don't know what it is about Texas that allows us to create such great music," says Haynes. "I think it stems from the fact that a lot of early music, early rock 'n' roll, came from the South. The early blues started nearby in Alabama and Louisiana. Texas has a lot of roots."

Haynes is non-committal about the band's future. When asked about the band's touring plans, he replies "I really don't know."

He is looking forward to getting back into the studio and working on the band's 14th record. But don't worry, Butt-heads. The band will have a new single out on the *Romeo and Juliet* soundtrack—which perfectly describes the band's live-for-today attitude. It's called—"Whatever."

**Butthole Surfers**  
Oct. 9  
The Rev

# Small-town punks not Orange County

PUNK

BY STEVEN SANDOR

California punk band Face to Face wants to make one thing perfectly clear. It is definitely not Orange County.

The band's roots come from small-town Southern California, not the Los Angeles suburbs, so guitarist Chad Yaro believes Face to Face has a totally different musical perspective than bands like the Offspring or Green Day.

"We've never gotten into the L.A. punk rock thing," confides Yaro from a tour stop in Vancouver. "I think the punk rock thing is fading away slowly. We've always been away from that whole scene created by Epitaph and Fat Wreck Chords. We come from a small town, so we've really honed a sound that is our own."

Yaro, Trever Keith (vocals), Rob Kurth (drums) and Scott Shiflett (bass) have made Face to Face one of the hottest punk bands going. Their brand new self-titled album follows on the heels of '95's *Big Choice*, which created quite a stir in punk circles. Before that, the band made a credible indie career for itself with the *Don't Turn Away* debut and *Over It*, a collection of early material and b-sides.

Yaro says that a deal with A&M hasn't changed the band or the way its fans see Face to Face.

"I have a bit of advice for any band that's getting started. You can get screwed by an independent or a major. It doesn't matter which. It all depends if you can take charge of your own careers or not. It's all about keeping yourself involved in whatever's going on with your band."

The band's collective self-confidence received a boost with the addition of Shiflett, who replaces Matt Riddle.

"Things with Scott are just working out great," says Yaro. "We held a couple of auditions. Scott was a friend of a friend of a friend. He came up and really stood out amongst his peers."

The band had the opportunity to test drive the new record before going into the studio. The band toured on the strength of the new album before it was released, to try the songs out on its hardcore fans.

"We wrote a bunch of songs and then decided to go out and play the songs live. Then, we went back to the studio to finish the record. We did it for our own personal satisfaction. We decided to take the new songs live as far as they could go."

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# Zumpano hopes to be the Next Big Thing

## ALTERNATIVE

BY STEVEN SANDOZ

## PreVIEW

Vancouver's Zumpano is one of the rising number of Canadian-based bands on the legendary Seattle Sub-Pop label. While bass player Stefan Niemann believes it is a lot easier for Canuck bands to get signed to American record deals, he doesn't believe it has translated to an increased amount of success south of the border, Ms. Morissette excluded. "We have other Canadian hands on the label, like Jale and Chixdiggiti!" says Niemann over the phone from B.C. "But, Canadians are still not an important part of the American music industry. You don't see an army of Canadian bands doing well out there."

The vast land mass that is North America makes it difficult for bands to tap into audiences. Like most bands, Zumpano builds support in pockets. The band's '94 debut for Sub-Pop sold very well in Atlanta and Boston. But, being a west-coast band on a budget, touring those centres isn't that easy.

"To get to Atlanta, we have to go through the rest of the United States," says Niemann. "And we did Texas once. It wasn't pretty."

Zumpano (Niemann, keyboard/guitar player Michael Ledwidge, drummer Jason Zumpano and singer/guitarist Carl Newman) has just released its second long-player, *Goin' Through Changes*. The album features more popcore

offerings—the band isn't about to follow any indie-rock or post-grunge trends. Zumpano is a dressed-up pop group—it prefers to write simple melodies and work from there.

That doesn't mean the band didn't embrace changes during its second visit to the recording studio. *Goin' Through Changes* was recorded at the Playground in Chicago, the studio designed and built by Keith Cleversley, the man who has worked on a bevy of projects for much more way-out bands, like the Flaming Lips and Mercury Rev.

"It was certainly a change to turn control over to a person for the production of the album," says Niemann. "We went to his studio, which he lives in. It became a really small world for us. We never got out and saw Chicago. We sat in the studio most of the time. He built that studio himself. He knows all the equipment. He told us he wasn't leaving Chicago to work on the album."

"The second album was very different than the first one (*Look What the Rookie Did*). We knew that we had a whole album to write and record in a much shorter space of time. A debut album features what a band has put together to that point."

There has been a serious musical backlash over the last year against the Nirvana-led nihilistic musical revolution. Call it the counterrevolution of pop—thanks to bands like Oasis, Spacehog—even Sebadoh has gotten into the pop act—melody has once again

supplanted lyrical negativity

"I hope we're experiencing a re-focus on songwriting," says Niemann. "It really doesn't come into vogue often enough. The majority of the MuchMusic generation doesn't seem to want to put a premium on good songwriters. They're not there to hear good songs. They're there to hear party rock. A lot of really intelligent people

are making music. In a lot of ways, we record for our peers. A lot of our biggest fans are people who are also making music."

But how are the major labels (even Sub-Pop, once a proud indie, is now 49 per cent-owned by Time-Warner) reacting to the back-to-basics approach espoused by many of today's up-and-coming artists?

Niemann shrugs: "Almost everyone is grasping to see what the next big thing is going to be, especially record labels. They really don't know what's coming. I don't know what's coming—but I hope it's us."

**Zumpano**  
w/Cub  
Oct. 8  
The Rev

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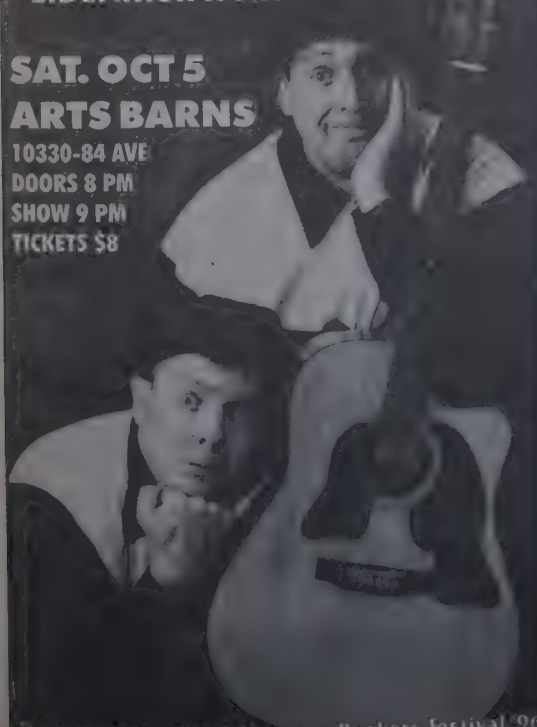
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# Kaldor finds time for kids on tour

FOLK

BY KEN MCISAAC

PreVIEW

Some people may feel taking a three-year-old and a five-year-old on tour with you across the world qualifies as cruelty.

However, ask singer/songwriter Connie Kaldor and she'll tell you they enjoy it. Up until now,

Aleksi and Gabrielle have been with Kaldor on most of her tours.

"They love it," says Kaldor. "They love airplanes and hotels. In actual fact, I probably have more time for them when I'm on the road than I do at home because I don't have any laundry or meals to make or phones or errands to run. Basically, I just have my show to do and sound check.

"The rest of the time we just kind of hang out and go to a restaurant and maybe hit the pool at the hotel. They get to visit friends. We have friends all across the country. They really like being on tour.

"Gabrielle for the first year of his life, from two months to a year, was all on the road. I had to get out there and make some money. Put him in the stroller and away we go."

For over 10 years, Kaldor has brought her blend of blues, folk and whatever ever crosses her mind to audiences around the world. She sells on average 20,000 albums per recording and lives off of touring and record sales, all without the help of a major label.

When Kaldor originally looked for major label support, she found they didn't know what to do with her. So she went out and did it herself. Now she has released her eighth album, *Small Cafe*, through her own work and that of Coyote Entertainment. She finds that only now are major labels starting to check her out.

It doesn't get her down, though. She's doing what she loves and feels good about getting there. One of the things she feels has really helped her succeed is her understanding of Canada. She was born in Regina, but has lived in most of the major cities of Canada. It is this broad scope which Kaldor sees as a major influence on her music and a major factor in her success.

"Anything you do affects how you write and what you draw from and the stories that you hear. Your perspective on things changes depending on where you live. I think that's why where you're from is very important because it is the perspective you grow up with.

"When you live someplace else

and see different things and adapt, as an artist, you're connecting with different kinds of people. You're connecting on a cultural fabric of a place. You don't just land. You're meeting artists and people who are interpreting from their point of view, this particular corner. It's like adding another spice into the pot.

"Hopefully you soak up a bit of it and the songs and stories kind of weave their way into your repertoire. I consider it a privilege to have lived in so many places. Every place has its things that you learn from, its influences and kind of music. Each place has its charms and its beauty. I think I'll always feel the prairies are a serious part of who I am. It's the area I relate to the closest and love on a certain level. It's just worked out that I'm not living there anymore."

Kaldor thinks the major battle in gaining fans is having them hear one song.

"Once a person has heard you, the battle is over. Then they'll decide whether they like you or not. If they do, you have a fan for life.

"It's getting that exposure, getting people to hear you. I don't know how many I've had people coming up to me and saying, 'I had no idea, where's your record?'"

Connie Kaldor

Oct. 5

The Arden Theatre

## BUTTHOLE SURFERS

THE REV • OCTOBER 9, 1996



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## Vancouver band is cute and Cubbly

ALTERNATIVE

BY KEN MCISAAC

PreVIEW

After five years in the industry, one would hope Cub could conquer the music world's bias against female rock acts.

Unfortunately for the Vancouver-based trio, the battle is far from over. Lisa Marr (bass/ vocals), Robynn Iwata (guitar/ vocals) and Lisa G. (drums/vocals) still find themselves battling a male-dominated industry.

"I don't think it's been conquered," says Marr. "All you can do is keep playing and hope it becomes less of an issue. It's a process especially since the number of all-female bands could be counted on one hand."

Sexual bias isn't the only negative aspect Cub has witnessed. It's also seen the true face of rock and knows it isn't as glamorous as the public is led to believe.

"It's more of a myth than an actuality," says Marr. "There was a 17-year-old on tour with the Queens last time we were touring with them. He got disillusioned pretty quick.

"He probably thought it was going to be chicks and partying all the time. In actuality, it's a lot of work and you have to do the same thing day after day."

However, those couple of points aside, life isn't that bad for Cub. The band has fans around the world, a strong Canadian base and a new recording out on Mint Records. *Box of Hair* is a depart-

ture from the cuddle-pop which put Cub into the hearts of music fans everywhere. It is a more aggressive, harder-edged album. Produced by Darryl Neudorf (Zumpano) and Mass Giorgini (The Queens, Green Day), the new album shows how heavy the band can be.

Although people swear the new sound is a conscious choice, Marr says the new sound developed out of Cub's performances.

"There's a lot of people who are not that into the new sound," says Marr. "A lot of people who have been with us along the way were prepared for the change. Our new sound could be seen in our live shows for a while before the new album. It's a natural progression but some people think it's a contrived image change."

Cub is happy with its label. The band sees the company more as an extended family than a corporate entity. Although a major label deal would mean Cub could head towards the next level (namely world domination), it realizes all the perks of being on an independent.

"There are certainly pros and cons to each situation," says Marr. "At this point, if a serious offer came along, we'd have to consider it. However, we've gotten a bit spoiled being here at Mint because we have a lot of control over what we're doing. The bad side is they don't have a lot of money."

Cub

W/ Zumpano

Oct. 8

The Rev



# Diablo enjoys new-found stability

ALTERNATIVE

BY KEN  
IKKISIM

PreVUE

Cinco Del Diablo isn't just another band in a string of many, although Brent Oliver (bass), Vadim Bidman (guitar/trumpet) and Brent Frison (drums) have been in a number of local acts.

The acts ranged from the popular indie boys Naked and the Dead to the sound terrorists who made up Egg.

"This is one in a string of bands but I think it's going to last a while," says Oliver. "I'd be bothered if it ended because I think we've got a few good songs."

"Also, we have something the other bands didn't, we get along," Bidman injects. "If it doesn't then I'll kill myself this time. I mean it."

After eight months, Cinco Del Diablo is convinced the band is worth something. It's recording one track for the next Green Pepper compilation, *Edmonton Reproduce*. Within the next few weeks it also hopes to lay down a four-track EP. It feels it finally has a sound which both the audiences and the members can be happy with.

"The problem with Egg is we used to scare our audience away," says Oliver.

Bidman jumps in again, clarifying things with: "Now we have tunes which you can hum to. You can almost tap your feet to the time."

Bidman describes the bands music as, "...like Satan or Metallica, it doesn't matter which one, playing country reggae."

It draws upon the numerous influences which have affected each member. Taking ideas from No Means No is just as encouraged as lifting something from John Zorn.

"The most serious question which we've all asked ourselves is what we're going to sound like and we've just left that carte blanche," says Oliver.

Again Bidman pops in, "That's the beauty of it all. There's no preconceived notion with the music. If someone writes a song, it's just a song therefore we do them. Music is just music and it doesn't

matter what it sounds like."

Another factor in the possibility of Cinco Del Diablo being around for a while is that the band members are quite committed to it. In the past, Oliver was quite notorious for dividing his attention between numerous projects. Now he's focusing more on the band and less on other projects.

"We started this band and I really didn't have that much time. I was on tour with Molly's Reach and such. This band I've consciously made an effort to put it before anything else. Before my job, before the record label even."

"It came to conscious decision for me last May when we were accepted for Music West but Egg broke up. I was going to Music West anyways for Green Pepper and it made me feel really good that I was actually invited to Music West as a musician and not just a schmoozer. So now I put the band for anything else." ●

**Cinco Del  
Diablo**  
w/ Amber 416  
Oct. 3  
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# Winners have Smashing Time

BY VUE STAFF

Imagine this. *Vue Weekly*, Club Malibu, Molson Canadian and Power 92 offer up a great prize. If you win, you get seats for you and five friends in the Molson Sky Box for the Smashing Pumpkins show Sept. 27. Included is a limo ride to and from the concert and a bar tab at Club Malibu University.

Now, imagine winning and not being able to go.

It happened to Karen Hoar, a student at U.B.C. On Sept. 14, she arrived at Club Malibu University and entered the contest a half hour before it was over. The funny thing is that she won.

She called up her friend Krista Newman-Bennett, who lives in Calgary, and asked her if she wanted the prize. Silly Question.

Along with Newman-Bennett were Julie Parker, Leanna Kielau, Patti and Paula Dibsiki, all from Calgary. Vernon, B.C. resident Tracy Penno also saw the show.

All things considered, it was tough to tell what they enjoyed most. The concert was amazing but it was their first limo ride. Tough competition indeed. ●



**Above:** Uncle Fester, er, Billy Corgan (sorry, the haircut was just too good to resist) belts out the hits. But can a rat feel angry if he has never been out of his cage?



**Left:** A B.C. winner couldn't make the show, so her friends got to scoop her tickets in the Molson Canadian Rocks SkyBox.

## MMVAs tap nation's pulse

**INDUSTRY**  
BY PAUL  
MCEWAN

*ReVUE*

**T**ORONTO—Rarely are these award shows so up front about their motives. The ads for this year's Much Music Video Awards pointed out that events like this have two purposes: one is the awards themselves, but more important is the opportunity for recording industry types to feed their faces, get drunk and schmooze rock stars like there's no tomorrow.

The MMVAs have always had a style all their own. No stuffy theatres, black ties or dressed-up people filling the empty seats while musicians collect their awards.

The prizes are presented in various locations around the MuchMusic/Bravo/CityTV building in Toronto. Live performances take place inside and out and the outside venue is open to the public. The inside is packed with musicians, record execs and press.

It's entertaining to wander the crowd trying to spot celebs. The biggest name of the moment, the unironic Ms. Alanis Morissette, was one of the few who didn't mingle. She was whisked from

dressing room to stage and back surrounded by a phalanx of bodyguards and managers who yelled at people to get out of the way. Given the attention she garnered it would probably have been impossible for her to hang out even if she wanted to.

Even the coolest in the crowd couldn't resist turning their heads when she passed.

Some big names, notably Geddy Lee of Rush, were available and approachable. Cheese moment of the night occurred when a reporter grabbed Lee's hand and practically yelled at him: "GEDDY! I JUST WANT TO THANK YOU FOR BEING YOU, MAN!" (Was that you?—ed.)

Hayden, Ashley MacIsaac, Kim Mitchell and members of Sloan, 54-40 and Ginger were also among the many bands in attendance. Reporters repeatedly embarrassed themselves mis-identifying musicians and their groups. I suppose people look different in person.

Interestingly, all the MuchMusic VJs were incredibly friendly, chatting and hamming it up for reporters' cameras. Even they were struck by celebrity awe occasionally. CityTV sportscaster and occasional MuchMusic personality John Gallagher got me through

a huge crowd of people so I could take a picture of him and Morissette.

One of the difficulties of being in the building is that it's actually quite a task to figure out who is winning awards, because they are handed out in so many locations. Ashley MacIsaac was the big winner of the night. His videos won in the Best Editing, Best Cinematography and Global Groove categories. Morissette won Best International Video (I guess she didn't make the CanCon cut) and two People's Choice Awards for Favorite Female and Favorite Video.

Calgary's Huevos Rancheros picked up the Best Independent Video award for "Rockin' In The Henhouse."

The MMVAs are a better reflection of Canadian music than the Junos because they are more in tune with what's new in the country. Even though the awards are handed out for videos and not the music itself, there were no obscure songs with wonderful videos on the nomination list. Good music is still central to the success of a video.

Further proof that the MMVAs are superior to the Junos: Anne Murray and Celine Dion were nowhere in sight. ●





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Wide Mouth Mason at The Rev.



# New Weezer has shock value

This week's  
newest discs

**WEEZER**  
**Pinkerton**  
(DGC/MCA)

"I'm dumb, she's a lesbian/I thought I had found the one/We were good as married in my mind, but married in my mind's no good."

So goes Rivers Cuomo's chorus in "Pink Triangle," the next great '90s rock anthem in waiting, a sort of *Crying Game*-in-reverse scenario.

If that shocks you, Weezer fans,

stay away. There's nothing near "The Sweater" on the band's sophomore effort. The band has shied away from the pop scene and adopted a sort-of indie rock aesthetic; making *Pinkerton* one of the most surprising follow-ups of the last decade.

From the cheesy keyboards of "Tired of Sex" to the passion of "Getchoo," the band has shown it is a rock group first, a pop band second. The band's first effort was produced by Cars-man Ric Ocasek. Now, the band has chosen to self-produce with a bevy of indie-rock legends handling the engineering duties. Who would have thought; Dave Fridmann (Flaming Lips, Mercury Rev) working on a Weezer record?

People who thought Weezer were too saccharine the first time around may have to give this quartet a second chance. *Pinkerton* is a great musical dish. Just forget about any Weezer or Rentals releases beforehand—both if you're a fan or not.

Steven Sador

**BOB MARLEY**  
**Soul Almighty** (Interactive  
Multimedia CD)  
(J&J)

Good evening, I'm Robert Stack, and welcome to *Unsolved Mysteries*. Tonight we look at the album *Soul Almighty* "by" Bob Marley and examine the question, "Is this an authentic artifact—an absolute must-have for the Marley aficionado—or is it just a cleverly padded-out milk job like 'Real Love' "by" the Beatles?"

Let's look at the facts: 1.) Even the most patronizing pop bootlicks would agree there's something incongruous about Bob Marley's formative years as presented as an exercise as a cathode ray point-and-click package. It's difficult to imagine very many inhabitants of Trenchtown settling down inside

their shotgun shack to go "scrolling" on the ol' Ninja Pentium ("Rassclaat! Who a spill de peanut ail a fe de manitah!").

2.) Some of the screens are downright useless, including one that's rason d'être is the inclusion of three thoroughly redundant phrases (e.g. "we want the Wailers"), as if the very spectacle of changing them was enough to pad out yet another "interactive" screen. If your idea of innovation is personalized PC wallpaper for CD tracks, then you're exactly the kind of person MuchMusic is looking for ("Hey, watched any good songs lately?").

3.) Having said that, the package on the whole is rather beautiful, no doubt aided by the rich visual legacy inherent in the reggae genre, particularly the rasta faction—specifically referring to things like the Tri-colours; the lion, dreadlocks and other cultural icons there for the plundering.

4.) And for the love of Mike, where's the scratch'n'sniff sniff, mon?

Of course, all you should really want to know about is the music, which, I'm disappointed to report, is short on Bob and long on "the finest studio musicians of the time." Neither Marley's voice, nor those of the underappreciated I-Threes dominate any of the tracks, save for the a capella numbers, which capture a pre-Island sound very close to gospel. It certainly owes more to traditional African music than to the Tin Pan Alley greasepaint showtunes that filtered into Jamaican culture, mainly through the courtesy of Colonial and British slave traders.

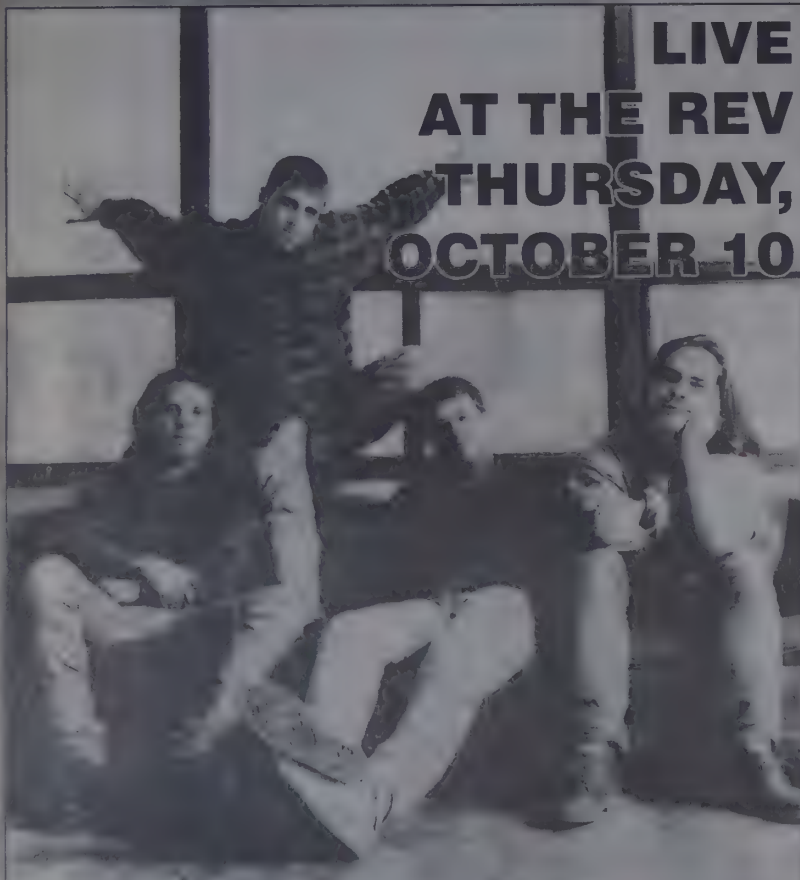
Speaking of which, if the Other Man ain't runnin' this particular show, then the Brother Man has learned only too well the ways of the "masters."

In general, concerning the subject of the album's musical direction, much can be inferred from the simple observation that the album contains a handful of "remixes" but not a single "ver-

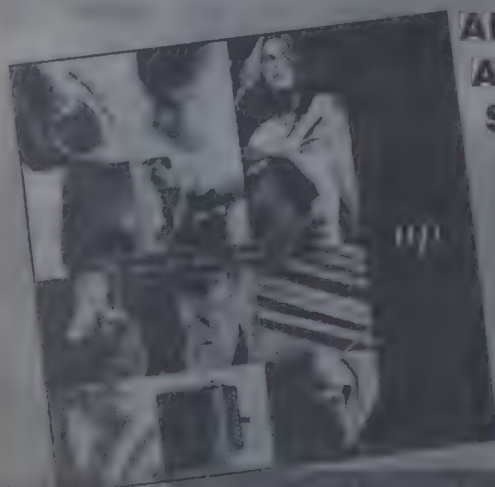
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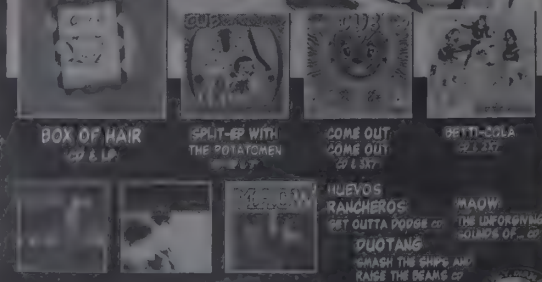
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if Andrew Lloyd Webber ever unveils a musical entitled *Soon Come, Sweet Potato*, you best stay out of the McDonald's that day, seen?

**T. C. Shaw**

# **MICHAEL BRECKER** **Tales from the Hudson** **(MCA)**

Anyone who had to endure licking the algae from the bottom of the cultural deprivation tank that was the '70s probably spent the last 20 years gargling with hydrochloric acid to wash away the bitter aftertaste of the Brecker Brothers. This group, led by an obnoxious sibling tandem named Michael and Randy Brecker, were lauded (or better still, blamed) for the bombastic use of the fusion movement long after power power wilted in the crest of the Me Generation.

Tenor saxophonist Michael Brecker probably woke up and smelled the cappuccino.

Either that, or most of the powerhouse personnel who flourish on his latest release, *Tales from the Hudson*, probably sat him down and told him the musical facts of life. Whatever happened, Brecker redeems himself in a deep and soulful offering that also showcases the talents of guitarist Pat Metheny, drummer Jack DeJohnette, bassist Dave Holland and pianist Joey Calderazzo. Percussionist Don Alias and McCoy Tyner (a veteran keyboardist who, while backing up John Coltrane in the '60s, gave jazz some incredibly priceless moments) aren't just along for the ride on a couple of tracks. They donned their conductor threads to provide Brecker some amazing direction.

*Tales from the Hudson* is a very cool offering that melds the haunting fluidity of many sessions from the ECM label heydays (that the likes of Metheny, DeJohnette and Holland took part in) to the dark intensity that immortalized the modern jazz movement of the '60s.

Maybe there's hope for milquetoast punker Kenny G yet.

**Gene Kosowan**

# **TON STERLING** **Shades Of Inspiration** **(Studio 3000)**

Mix equal parts of tasty Latin guitar (as in Strunz & Farrah), cool acoustic blues (ala Lester Quitzau) and the sheer eclecticism of superguitarist Adrian Legg—and you'll have an idea of what's happening on Sterling's debut disc. Avoiding the wanking so apparent on most small-market indie recordings, Sterling manages to mix diverse elements of the guitar world with great success, providing a wholly entertaining musical ride.

Critics might dun his lack of a single style-focus, but this disc strikes me as good work by a talented local musician. The long song, "Cosmic Voyage," manages to mix Andean pipes, electric and acoustic guitars and the stylings of such bands as Kansas and Rushmore.

**Georges Giguere**

# **The Connells** **Weird Food and Devastation** **(TVT/A&M)**

The Connells were the first North Carolina band, traversing the indie-rock scene before the state became notorious with the outcrop of bands such as Superchunk, the Archers of Loaf and Polvo. But, like many other music industry injustices, their music—great songwriting, augmented with quirky lyrics about livin' and lovin' in the South—was ignored.

So, finally the Connells are back on a major (they bounced around on MCA a half-decade ago) and what do they do? Run out of ideas. *Weird Food and Devastation* is an album devoid of cheeky pop sensibility. Only "Let it Go" and "Just Like That" ring true.

So, if you're a Connell aficionado and love the Connells album *Try Rigger One* (Sire), *Weird Food and Devastation* is a must-buy, and none the less, they regain their Must Buy status when they record the next album.

**Steven Sander**

# **PETER HIMMELMAN** **Stage Diving** **(True North/MCA)**

Peter Himmelman is a solo artist who's been kicking around New York for years by way of Minneapolis, so don't be surprised if the name doesn't spring to mind.

Skirting the punk perimeters, he sounds more at home at a folk festival than famed alt-rock hangout The Bottom Line, where this live CD was recorded. Some offerings are about as derivative as you'd hear at an open stage, but there's some powerful tunes like "Beneath the Damage and the Dust," "Flown this Acid World" and "Woman With the Strength of 10,000 Men," written about a friend stricken with Lou Gehrig's disease.

Apolitical but compassionate, Himmelman comes across as an artist more genuine than those socialist-strumming do-gooders out there. Are you listening, Billy Bragg?

**Gene Kosowan**

# **LEE CLAYPOOL AND THE HOLY MACKEREL** **Highball With The Devil** **(Interscope/MCA)**

There are two major mistakes a high-profile musician in a successful band can make when creating a solo album

One is to fill it with songs which sound like outtakes from his/her band. The second is to fill the recording with lots of wanky solos in an attempt to prove how good he/she is.

Fortunately Les Claypool, bassist of Primus, does neither. This project is what solo albums should be. The musician experimenting with music, writing songs which may not fit into the image of the band. A task which Claypool takes on with relish.

The songs range from Beatle-influenced, bass-laden songs to experiments with noise and wash effects. Added to this potent brew are another staple of solo projects: cool guest artists. In "Delicate Tendrils," Henry Rollins adds his menacing drone to a backing of Claypool playing drums, guitar and bass. Charlie Hunter contributes his guitar to a "Me and Chuck," a song which is the sonic equivalent of playing in a sand box during a heavy rainstorm.

Claypool produces the album and plays most of the instruments, proving he can do it all. The only aspect which hearkens back to Primus are the lyrics. They are as ridiculous and confusing as one might expect Claypool puts it best when he says "We're running the gauntlet/and filling our socks with debris."

**Kou Tetsuo**

# **Gary McGowan's PROfiles**

**Name:** Del Kuntz

**Notoriety:** Lead singer for the Bent Harbour Band. "We're a blues and r'n'b-based party band."

**Next Gig:** Oct. 4-5 at the Club Car (11948-127th Avenue)

**Most Important Thing Ever Learned:** Don't pay more than 30 cents for a roll of toilet paper.

**Favourite Artists:** Perry Como, Connie Francis, Van Morrison

**Gig From Hell:** I was in a band called Swingin' Richard in the early 80's. Some guy and his fiancée really liked us and hired us to play their wedding up near Barrhead. Some of the farm boys in attendance didn't appreciate us too much and a complete donnybrook broke out when we didn't play what they wanted. Chairs were falling and beer bottles were flying.

**Home:** Where my friends and family are found. For me, that's Edmonton.

**Ambition:** To be a full-time writer of novels.

**First Concert Attended:** The Box Tops opening for the Beach Boys in Regina in 1966.

**Most Creative Time Of The Day:** Early morning.



Del Kuntz

**Age:** 43

**Favourite Color:** Paisley

**Who's Garage Sale Would You Like To Attend:** Frank Zappa's or Georgio Armani's

**First Record Bought:** The "Nowhere Man" 45 by the Beatles

**Hobbies:** Photography

**What Makes You Happy:** A good set and an afternoon with my little girl

**Last Book Read:** *Diary of a Drug Fiend* - Alastair Crowley

**Last Accomplishment:** My four-year-old daughter

Gary McGowan fronts Post Modern Sundays at 8 p.m. on Friday (4)

# MARILYN MANSON

*unholyfucking*

Album release party  
at Rebar  
Tuesday, October 8  
Doors open at 8 pm.

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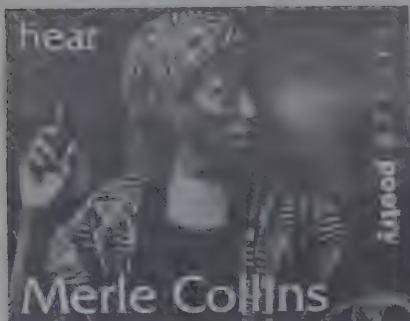


# The 6th Annual Stroll of Poets

Oct. 5 & 6

A wide range of poets perform short readings in popular Strathcona venues.

The night before the Stroll, on **Saturday, October 5** at 8 p.m..



"the highlight of the 1993 Toronto Harbourfront International Poetry Festival" Skylight Room, Strathcona Legion, 10416 - 81 Ave.

Tickets \$6 at Orlando Books, \$7 at door  
Also: Friday, October 4:  
free lecture by Merle Collins:  
"Drama & Story: Caribbean Women in Writing and Performance"  
4 p.m., Humanities Lecture 3, U of A

Then on **Sunday, October 6**  
starting at 1 p.m. (schedule at right):  
**"The Stroll of Poets"**

Admission to Oct. 6 performances is free, but please observe a reasonable minimum charge in the bistros.

Then at 5 p.m. at the Strathcona Legion  
**"The No Bards Barred Bar"**  
Meet the poets at play & rest and join or watch our famous Poetry Sweatshop and hear the acoustic music of "Poets Unplugged"



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# Walk your poet twice a day

## Merle Collins brings her passion for verse to the Stroll of Poets

COVER

BY KEN  
ELGIN

PreVUE



Merle Collins: A dramatic performance poet.

ance is not necessarily the language that we would use to analyze print. There are certainly things that you'd get from print that you wouldn't get from performance and that you'd get from performance that you wouldn't get from print.

Even while I say it isn't necessary to bridge the gap, it is something that writers are always struggling with. Simply because in some situations, like the class situation, poetry is quite often presented on the page so writers, even as they're given to performance, find themselves struggling to convey on the page the properties of the performance. I think that struggle is there and perhaps the struggle will continue for a long time as people move towards finding forms, other than print, in which to present the poetry. Although the struggle is there and is going to continue, I don't think it's really a question of a gap needing to be bridged. I think what needs to be done is to look for different forms of presentation of the work.

If writing allows Collins to express herself, then it's fair to state that teaching allows her to develop herself. She teaches undergraduate and graduate courses in creative writing and Caribbean writing. Collins feels it is not only an opportunity to broaden others, but also herself. She has taught since 1972 and finds it a vital part of who she is.

"Teaching has always been an interest. Early on I taught high school in the Caribbean. I taught at the same level as I do now in England. It's been almost a life-long interest. Throughout I've been interested in literature, the use of language and discussing that with students at various levels. I get satisfaction from discussing it with people who are studying it. Also, in a sense, I find when you are teaching you are clarifying all sorts of notions. Not only for the class but for yourself. There's that kind of interchange that happens."

### Stroll of Poets:

Various Venues Around Edmonton  
Oct. 5-6

**Merle Collins**  
**Lecture**  
**Humanities Lecture #3, U of A**  
**Oct. 4**  
**Performance**  
**Skylight Room, Strathcona Legion**  
**Oct. 5**

Examine this as an appropriate metaphor. The Stroll of Poets is spread out over 12 venues. By doing this people are forced to move, explore and search. The mere act of seeking out poetry during the festival is a suiting image for the life inherent in the medium. It is definitely more than just words on a page.

These are some of the ideas which Merle Collins, a poet and teacher, hopes to impart on the people of Edmonton. For lack of a better term, Collins will be headlining the two days of activity. She hopes not only to enrich others but, also, to go home inspired by the people of Edmonton.

"I hope to give a lot and get a lot," says Collins. "Because of the interest in different forms of poetry, meaning poetry on the page and poetry performed, I am hoping, where the Stroll of Poets is concerned, that I can see a lot of what their methods are. Also, from my experience as a writer shaped by the Caribbean experience and by the experiences of living wherever I have in the world, I would have something to give—both in term of the content of the work and in terms of the presentation of it. I suspect that we'll be learning from each other."

Born in Grenada, Collins has experienced much of the world. She's taught in Grenada, St. Lucia, England and is now a professor at the University of Maryland. Although living through out the world affects her work, it is her homeland which remains her key influence.

Collins found passion for poetry during her studies for her first university degree. While studying English and Spanish at the University of the West Indies in Jamaica, she was introduced to authors who hit home to her roots. Meeting writers who were expressing themselves in the context of a Caribbean tradition opened her up to the world of creating literature. It was also a time when she began to discover Caribbean literature.

"It's everything that shaped me. I guess it's always important to any writer. A writer who is shaped by the Canadian experience or one in England or one in the United States. The question of origin and the influences that went into shaping the writing is always important to writers, wherever they are."

Collins's poetry uses both English and Creole languages. It smacks of humanity, relations and a

strong tie to her heritage. Content is important to any poet, but Collins also feels presentation should be a key focus. Included in her dramatic experience was six years with the African Dawn, a group which was dedicated to performing dramatised poetry fused with African music.

Some may see a definite gap between poetry, a written form of expression, and performance, a visual medium. Collins sees the division more as evolving correlation between two battling ideals.

"For me, poetry is not only something on the page but also poetry and presentation. Because of that, I lean very heavily towards a sort of performance mode. I use some of my dramatic interests."

"The language that we'd use to analyze perform-

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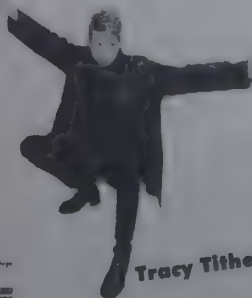
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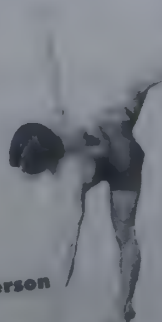


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# emerging





# the Mousetrap

BY AGATHA CHRISTIE

Directed by Michele Vance Hehir

OCTOBER 16-26, 1996

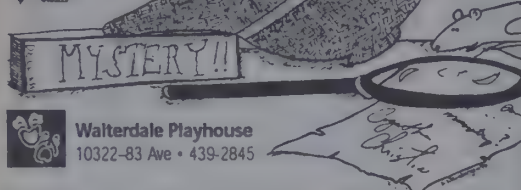
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Vue



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## Christie thriller gets update

### THEATRE

BY ARAXI  
AESLAWIAN

Agatha Christie enabled me to have a social life in high school. Mom and Dad would be so hypnotized by Miss Marple on PBS, sneaking out to the bar with my fake ID was child's play!

Sorry. I felt like sharing.

For those of you who simply cannot get enough of the world's most famous scribbler of mysteries, clear your social calendar NOW.

The Walterdale's season kick-off is none other than Christie's most beloved work, *The Mousetrap*, running Oct. 16-26.

And who else's hands would they leave their most important event in, but Michele Vance Hehir, director at large? The lady kicked some dramaturgical butt with one of the Walterdale's one-acts this summer, and was ready for something a little... what's the word...

#### MEATIER.

"This is the biggest cast I've ever directed," she beams, "They range in age from 19 to 60 something. It's a real variety. Their attitude is very professional."

Hehir had more than just a colossal cast to deal with here. *The Mousetrap* has been running in London since 1952 and is choc-a-bloc full of tradition that dare not be fiddled with. Any worries about Christie

PreVUE

ples storming out in protest?

"I think most Agatha Christie fans are just excited when one of her shows is on. They're just happy to see her."

But, gasp! Could this be true? You've never actually read one of her books or seen one of her movies?

"I think that's so much to my advantage," she says. "I have a fresh viewpoint. I'm not blocked by somebody else's vision."

Hehir insists, however, that die-hard Christie fans will not be victim to avant-garde or alien interpretations here. The piece is traditional all the way, right down to the research.

"We've set the play in 1952, so background history is important. What music was popular, the prime minister, we even have maps of London so the actors have an actual reference to where these places are. It all helps with character development."

Though many of you may be tempted to use the play as a place to dump your grandma to escape a life of corns and colostomy bags, this director insists *The Mousetrap* has something for younger audiences as well.

"It's the classic combination of mystery and comedy. It's incredibly satisfying."

You're right! I'm spooked, yet I'm giggly... when I resist?

**The Mousetrap**  
Walterdale  
Oct. 16-26

## Play turns to Stone

### THEATRE

BY ARAXI  
AESLAWIAN

PreVUE

So. What springs to your mind when you hear the words *Canadian classic*?

Anne Murray?

The Group of Seven?

That time Ralph Klein flipped an environmental group the bird? Sure. Those are great...

But what about Margaret Laurence?

Think back to your high school days, *Gentle Readers*... no doubt you were assigned one of her Manawaka tales for an essay or two. *A Jest Of God*, *The Fire-Dwellers*, *A Bird in the House*, *The*

and how it affected the people who lived it," Bakker says. "I had to find the style of this play. It bounces around through time as well as space."

Ooh. Trippy.

Though Laurence left this world in 1974, Bakker is certain that the author's work is celebrated. James W. Nichol's adaptation. I. M. Mann, who digs his thespian toes into the characters of both Marvin and Matt, agrees.

"This play has gone through six or seven productions and no show has had the same script," he says. "It's been done all over Canada. It's evolved. But it's never been performed in Alberta."

With a cast of nine, *The Stone Angel* is certainly one of the more ambitious projects for

**"This is a life created on stage. The audience will get a thorough emotional workout."**

—Sharon Bakker

*Diviners*... we've all had to cram at least one of them into a weekend's reading for English class on Monday.

Theatre Network and Workshop West are combining forces to bring you *The Stone Angel*.

Consider it an opportunity to actually enjoy a Canadian classic on its own terms.

"This is a life created on stage," says Sharon Bakker, "The audience will get a thorough emotional workout."

Bakker plays Hagar Shipley, a woman whose life and times are chronicled with all the chutzpah in which it was lived. She reprises this role from her stint at the Persephone.

"This is a journey that takes you from the late 1990s to about 1960, understanding that history

both companies. Which begs the question ARE YOU GUYS NUTS?!!

"Ben (Henderson) and I really loved the script," says Mann, "Good plays are the ones people seem to want to see. They're the ones you can go home with and not forget five minutes later."

At ease, *Gentle Readers*... the budget has not been blown on revolving prairie scenes or green room buffets. The name of the game, stagewise, is simplicity.

"You have to use your imagination. Everything, every piece of something suggests."

Yikes. Better unhook your TV's NOW.

**The Stone Angel**  
Oct. 1-13  
The Roxy



TONY KUSHNER'S

# Angels in America

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Vue



# EAG shows highlight history

## VISUAL ARTS

BY KEN  
TICLIN

## ReVUE

Although vastly different in theme, technique and style, the two new shows at the Edmonton Art Gallery have one common denominator: a greater appreciation of each other's work can be gained by understanding the historical perspective of each.

With *Figures in Landscape: The Art of Robert Reginald Whale 1805-1887*, one can witness a master of British Realism. A wide range of his artwork is on display and the viewer can grasp the context and importance of his style.

On the other hand, *Stephen Livick: Calcutta*, owes only its technique to history. Using a gum bichromate printing technique, a process which, with a few exceptions, has not been used for years, Livick gives the viewer a thoroughly modern view of India.

The Whale exhibit is most in-

teresting when viewed as a study in style. He employed the manner of such artists as Richard Wilson and Thomas Gainsborough and developed it in a Canadian context. His landscape paintings capture our country at a time of great change.

Born in England, Whale and his family emigrated to Canada in 1952. His body of work is quite varied in subject matter. Although his realistic style permeates each painting, the subject ranges from family portraits to depictions of First Nation members to imaginary landscapes. The collection presently being shown is a pleasant over view for those drawn to his particular style or Canadian history.

In sharp contrast, the Livick show is quite modern. On a couple of the walls he has photo murals. Two are nine panels and one is 15. The images repeat themselves slightly, creating a distinct image from what was originally photographed. The work is remi-

niscant of a wall of TVs showing the same episode of *National Geographic*, but out of sync with each other.

His other photographs have two main focuses—the people and icons of India. With the print process Livick uses, he obtains distinct and vivid colors. Although his ability with a camera is wonderful, its tonal range which is the most striking. His black and whites are effective but compared with his other shots, they pale. Still, his black and whites act as a good point to anchor yourself to before diving into the shocking world of the gum bichromate process. ●

**Stephen Livick:**

**Calcutta**

**Closes Nov. 17**

**Figures in Landscape:**

**The Art of Robert**

**Reginald Whale**

**Closes Nov. 10**

**Edmonton Art Gallery**

## Street Vue

By Klodyne Rodney

Last week was such a jam-packed issue that I didn't get to tell you all that I had stored in my brain and notepad. So, here is the continuing story of *Ghosts: The Citadel Opening Night*. Following the performance, we were greeted by low lights, a live quartet and champagne with strawberries. The festivities were organized by Jannie O'Donnell (who was walking around pouring wine in her bare feet by the end of the night), sister to Brenda O'Donnell, the Citadel's marketing and communications gal. In fact, when I think about it, I'm sure I saw Brenda moving through the crowd in her bare feet as well. Those crazy sisters. Gail Hall's Gourmet Goodies did a fine job with the refreshments. Thumbs up to the cheese and cilantro rolls with black bean dipping sauce. Thank you, can I have another? Lots of stylish fashion in the room: I extend compliments to Davina Stewart (who would look good in sack cloth), James MacDonald and his silt, Kate Ryan and her stunning black velvet gown, the bow-tied Stephen Heatley and Gerry Potter with his Van Gogh tie. I was expecting to see classmates of Nancy MacAlear, who stars in the show, but unless I missed them (it's possible) they weren't there. Come on guys! Support this girl! It was very cool to see so many artists at the show. Geoff Brumlik, Stewart Lemoine, Michael Spencer-Davis and the casts of both versions of *Angels in America* are just a sampling of the theatre celebs who showed up at the party.

While we're on the subject of *Ghosts*, I should let you know who in fact will be going to see the show courtesy of *Vue* and the Citadel Theatre. Have to say people, I was surprised at the number of entries that came in via e-mail! I just love technology. Congratulations go out to: William L. Vaughan, Councillor Michael Phair (are you happy Michael? Your name's in the paper) Orest Soltykewych and Glen Holst. Now, Laura Winopol went through an awful lot of trouble to find out how long the production was banned before its performance, but actually gave me the duration between when it was published (December 1881) and performed (May 1882). She also included the venue, the city and the language used. So, even though she didn't come up with the same 11 years that everyone else did, she gets tickets for being thorough. Now remember people, the show closes Oct. 6. So get on it!

I swear, this isn't the Citadel column—it just seems that way. Wanted to let you know the AIDS Network is holding an event in the Citadel's Rice Theatre Oct. 5 when you show up just before 8 p.m. to buy your \$10 ticket at the door, get ready for *Angels in America* times two! The casts of both the Phoenix and the Citadel's productions will be live and in person discussing the show with the audience. It's a

behind-the-scenes peek at what Jim Guedo and John Cooper have in mind

Got a good look at Jannell during the Phoenix Fundraiser over at Red's. She's the poop factory belonging to Kyle Jordie and Liz Allison. Must say she looks a lot better now than when she was bitten by that bad doggie during the summer. She's beautiful, guys. It was a very fun evening. Lots of deep-fried yummys and plenty of excellent company. Denis Simpson even did some entertaining. I was shocked when he began singing the *Polka Dot Door* song followed by "Talk Dirty to the Animals." Wonder what long-time Phoenix supporters (and former board members) Vickie Young and Maureen Hemingway thought. Judging by the glasses in their hands and the smiles on their faces, I'm certain they approved

Apparently, the Edge's Janice Ryan is planning on vacating her spot on the Latitude 53 Board of Directors. She plans on getting more involved in activities surrounding her position as a Phoenix Theatre board member. I'd say now would be a good time to get your application for Janice's vacancy

So I'm hanging out at the Other Agency waiting to do an audition for a psychic commercial (which I got) and with me are Wendell Smith and Judy Mahbey (mother and manager of Jessica Schoenberg and her band) who were reading for a film or video. Anyway, in amongst the chat and gossip they bring up Leslie Swan. She's a major casting force in Alberta, working out of Calgary. Apparently she's quitting the biz by the end of November. According to Darryl Mork of Mork and Ebbels Talent Agency, she's going to finish up the season contracts for *Jake and the Kid* and *North of 60*, but then... First the Alberta Motion Picture Development Corporation is gone. Then the Film Commission is gone. I hope this exodus doesn't continue—otherwise we may not have enough of a support system in Alberta to attract the big projects like Clint Eastwood's film, *The Unforgiven*.

One of the people who communicates with me via e-mail (it's my favorite mode these days) is Rob Broderick. He's a local technician and one of those excellent people who worked too many hours and on too many shows during the Fringe. Just so you know, the boy took off on Sept. 23 to tour China with Ballet North. Nice gig, eh? Following the end of the tour on Oct. 21, he's taking a week to hang out in Hong Kong! Lord, I wish he'd take me with him. When he gets back, he promises to give *Street Vue* the lowdown on theatre in that far-off land.

Klodyne Rodney was deeply offended when she realized she had to scrape her windshield in order to drive to Rebar's weekly Sunday night presentation of the performance group Lyps. She wants you to know that she's taking this weather personally and hopes you'll send her e-mail with what you're doing to help keep her warm. (She's got to burn something.) The address is <office@vue.ab.ca>

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# Dance's up-and-comers take centre stage

**DANCE**  
BY LARISSA  
BLANTINEPre**VUE**

For two decades, Brian Webb has single-handedly turned Edmonton from the gateway of the North to a blossoming oasis of dance on the wind-blown prairies.

He has nurtured hundreds of young dancers into mature artists through his tenure at Grant MacEwan Community College and as Artistic Director of the Brian Webb Dance Company (BWDC). This weekend marks another presentation of *Emerging Choreographers*, in which young dancesmiths have the opportunity to showcase their work before a live audience.

"I am committed to presenting a show of emerging choreographers as part of each BWDC season," explains Webb. "I try to show their work in context of the other choreographers being showcased as this develops a frame for feedback. It is an important step from their schoolwork to the business of making dances."

Webb has a good track record of helping young choreographers bridge the gap from college student to working artist. Case in point—Yvonne Coutts, who was recently awarded the Bonnie Bird International Award for Choreography, the first Canadian to ever be honoured as such. The first showing of her work? A BWDC production.

So how does Webb decide who will have the opportunity to showcase their work as part of a professional dance company's season? Does he look for the student whose work resembles his own style? The choreographer with the highest marks?

"It's very subjective," he states. "I look at what I like and what I feel some sort of response to. If I see something in their work that I respond to or connect with, then I want to pursue that and help them go forward."

Iamie Viveiros, Dustin Anderson and Tracy Titherington are the talented dance personalities being propelled forward this season. Each has a colorful and varied background, adding unique hues to their work: Viveiros was a hockey player until he recently discovered dance; Anderson travelled the world as a wrestler, logger and commercial fisherman; and Titherington, the lone female of the trio, comes from a strong jazz dance background.

A graduate of the dance program at Grant MacEwan, Titherington has worked and taught with the Dirty Feet Dance Collective for the past three years. She presents two dances, *Uncharted*, a trio, and *Consumption*, a solo.

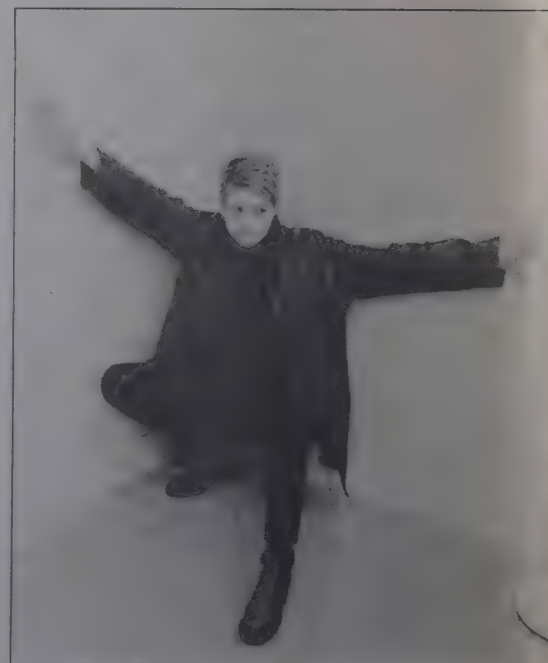
"*Uncharted* is about the division of space," she says. "Usually, I come to rehearsal with every step figured out but I decided to use a different method of choreography by giving the dancers the freedom to make their own movement choices, taking a much more collective approach to the creative process."

She explains *Consumption* as being "a little bit of a self-portrait," a look at Western civilization's ad-



Above: Dancer Dustin Anderson

Below: Dancer Tracy Titherington



diction to glamour and the high life. As the media presents images of how females should look, Titherington explores how exhausting it is to be a North American female. With her "more jazzy" approach to modern dance, *Consumption* will undoubtedly connect easily with those in the audience who fear modern dance as being "difficult to understand."

Do yourself a favour by going to the John L. Haar Theatre this weekend to connect with some very talented up-and-comers. Perhaps another Yvonne Coutts will give his/her inaugural performance.

**Emerging  
Choreographers**  
John L. Haar Theatre  
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# ReVUE

Martha Henry (*Mustard Bath*)  
one of the few actors who could  
habit the role of Mary Tyrone

Finally, Peter Donaldson plays the older son, Jamie, an alcoholic louse. He has some fine scenes, but he does not deliver as a convincing drunk. And I must admit, when he started

**A Long Day's  
Journey Into Night**  
Cineplex Odeon  
Daily



Mortha Henry in Mustard Bath

## ReVUE

The first group consists of Al and Bob (Joel McNichol and then Spender). We are introduced to them as they kill a little visiting their respective bars. The second group is Carl and Stewart Burdett and Jacob (gan). Already well-coiffed, they are killed waiting for buses and arcade games. The groups are the same dealer as well as a inability to relate to women. This inability is recognized by member of each group, Al and Bob, whereas the other two, Bob and Eric, decline to acknowledge shared inability. Bob and Eric share a practised bitter-

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# This Crash is a sure-fire hit

## FILM

BY RUSSELL HOLVRY

## ReVUE

The one thing I know for sure is this is a memorable film. I can't get it out of my head.

Being memorable is not necessarily the same thing as being good—but I believe that this is a good film, maybe even a great film and definitely a film worth seeing.

*Crash* is directed by David Cronenberg, a director best known for his high-brow sort of horror films. His horror films are intellectual because they all deal with a single and sophisticated idea—that of the plasticity of flesh and the mutability of the human condition. The horror in his films comes when his protagonists are confronted, not with someone else's changed condition, but with the ease with which their own bodies, minds and spirits can be molded into something

unfamiliar.

The horror is further advanced when his protagonists embrace their changes.

*Crash* changes that premise. In this film, the protagonists embrace their changes from the very beginning and those who are not changed seek to be changed.

*Crash* is adapted by Cronenberg himself from the novel written by J.G. Ballard. Ballard is a British writer who, early in his career, was pegged as a science fiction writer. He is probably most famous for his novel *Empire of the Sun* which was made into a movie a few years ago.

*Crash* is concerned with the idea that automobiles have changed people both physically and psychologically. We have to change physically in order to be able to spend time in a car and we are changed even more should we survive a car crash.

We are changed psychologically



Director David Cronenberg

ly in that, despite the need to be physically transformed to be with our cars, we actively embrace that physical change. We are willing to undergo a physical transformation that would appal and dismay us should it be forced upon or required from something other than our automobiles.

*Crash* focuses on several people who have acknowledged the

automobile's effect upon them and society. James Spader plays James Ballard in what has to be the gutsiest (if not the greatest) role of his career. Ballard is a film producer who has an open relationship with his wife Katharine, played by Deborah Kara Unger. He is in a car accident that results in the death of a doctor's husband.

The doctor is played by Holly Hunter. She introduces Ballard to Vaughn. Vaughn is played by Elias Koteas and it is a performance that overwhelms anything else I have seen on screen this year. Vaughn introduces a final character, played by Rosanna Arquette, whose body has been transformed by an automobile.

Vaughn lives for the joy conferred by the automobile crash. He recreates famous accidents to the letter, such accidents as the one that claimed the life of James Dean. Vaughn drives a beat up '63 Lincoln convertible in honour of the automobile accident that claimed the life of President Kennedy. In many ways, this thought is the essence of the film and the book. The idea that Kennedy's assassination could be or should be viewed as a car crash and the idea that car crashes, any and all, are, if not political statements, then at the very least are societal statements.

The joy that is exposed by automobiles and their crashes is generally realized as sex—and towards that end, everybody has sex with everybody else. It is this activity that most disgusts viewers, as it links the violent experience with the sexual experience—though what really distresses viewers is not the link per se, but the explicitness of the link between violence and sex. Every action movie that comes out of Hollywood links violence with sex, though they are constructed in such a way as to make the link seem exciting and subtle rather than disturbing and explicit.

All the characters in the film wholeheartedly embrace the joy that comes from having one's body and soul transformed by the violence of a car crash even

to the extent of engaging in crashes.

*Crash* is a difficult film to watch but the viewing is a worthwhile experience. It is a thought-provoking position of things that most of us either take for granted or never thought about before.

## Crash Famous Players Daily

## Vue movies

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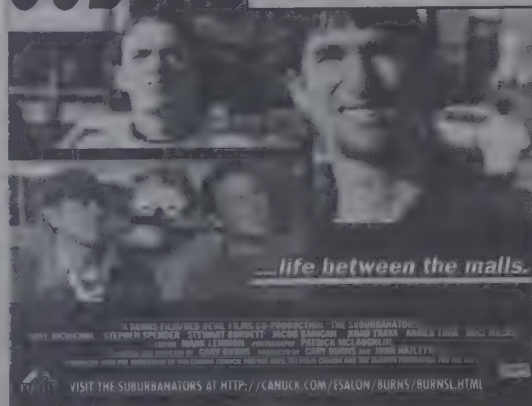
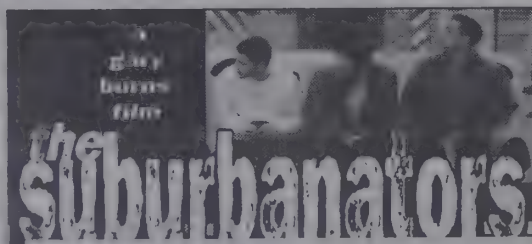
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WED 9: Mercedes Sosa

#### CONNY'S

10407-82 Avenue, 433-1969  
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

#### DEMO

8111-105 Street, 4393388  
every MON: Open Jam with the V.I.'s

Furnaceface playing at the Rev on Saturday Oct 19

#### FULL MOON FOLK CLUB

Bonnie Doon Hall, 9240-93 Street, 438-6410  
SAT 5: Wild Colonial Boys

#### GAROLINE ALLEY

10993-124 Street, 448-0181  
FRI 4-SAT 5: the Steve Palmer Band  
FRI 11-SAT 12: Spam

#### GRINDER

10957-124 Street, 453-1769  
SAT 5: Headlong Walkers  
SUN 6: Parlour Snakes  
SAT 12: Magilla Funk Conduit with Brett Miles  
SUN 13: the Strong & Gray Blues Band

#### HOO LOUNGE

10044-82 Avenue, 433-5794  
every SUN: Jam with Kris Craig & the Dang Hummers

#### LA BARBARA

10238-104 Street, 424-5939  
FRI 4-SAT 5: Sergio and the America Rosa

#### MISTY MOUNTAIN

104588-82 Avenue,  
433-3512  
every MON: Open Stage

#### MYER HOROWITZ THEATRE

SUB, U of A, 451-8000  
THU 3: Liam Clancy with Evan & Doherty

#### OASIS

11725B Jasper Avenue, 488-0235  
every THU: the Gather Ring Band  
THU 10: the Hotheads

#### SECOND CUP ON JASPER

11210 Jasper Avenue, 421-4480  
every THU: Folk Open Stage  
SAT 5: Bill Emes & Rhonda Wishnell  
SAT 12: Nate Strong Duo

#### SECOND CUP ON WHITE

10402-82 Avenue, 439-8097  
TUE 8: Nate Strong Duo

#### SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 3: Rattled Rooster,  
Mike McDonald Band  
FRI 4-SAT 5: Rattled Rooster, Hiway 2  
MON 7: Fat Cats, Catfish Troubadours  
TUE 8: Fat Cats, Dale Ladouceur  
THU 10-FRI 11: Maracujah, Chris Smith  
SAT 12: Kit Kat Club

#### STONE AGE

103 Street & 81 Avenue, 488-8180  
every TUE: Square Dog Jam Night

#### UNCLE GLENN'S

7666-156 Street, 481-3192  
FRI 4-SAT 5: Darryl Barr & Blair Kennedy  
FRI 11-SAT 12: Eric Martin

### COUNTRY

#### AMORETTI'S

Albert's, Sherwood Park Mall, 467-0808  
FRI 4-SAT 5: Garth Brooks Impersonator

#### BILLY BOB'S

Continental Inn, 16625 Stony Plain Rd, 484-7751  
THU 3-SAT 5: Destiny  
MON 7-SAT 12: Rick Simpson

#### COOK COUNTY

8010-103 Street, 432-2665  
THU 3-SAT 5: Ken McCoy  
WED 9-SAT 12: Rocky Rush

#### DIAMOND'S PUB

Cromdale Hotel, 8115-118 Ave, 477-3565  
THU 3-SAT 5: Brass Rail  
THU 10-SAT 12: Destiny

#### FIDDLER'S ROOST

8906-99 Street, 461-1358  
every MON: Country Classic  
Open Stage & Jam  
every WED: Bluegrass Jam Session  
every THU: Old Time Fiddle Jam Session**ZEN - DragonTek - Impact**

all ages presents bar with I.D.

**SPACE** 7pm-7am  
**12 HOURS!**  
**SAT Oct. 5th****10 DJ'S**  
call 420.6435  
for DJ line-up\$8 cover  
no advance  
tix  
come earlyyou're going on a good trip.  
**DRESS SPACEY**live 3D/Fractal  
Video mixing  
By Ryu Tono**ZEN 10815 jasper ave bsmt Mayfair hotel**

## SCHIZOPHRENIA

If You Think Spelling It's Hard,  
Imagine Living With It.

## WORLD WALK & RUN FOR ONE IN 100, 1996

October 5, Hawrelak Park

**\$1000**  
**CASH PRIZE**Register today and raise pledges  
to help alleviate the suffering  
caused by schizophrenia**WALKERS: 452-4661****RUNNERS: 433-6062**



**MUSTANG SALOON**  
1644B-109 Avenue, 444-7474  
THU 3-SUN 6: Tintex

**SANDS MOTON INN**  
12340 Fort Road, 474-5476  
every FRI-SAT: Second Chance Band  
every SUN: Jam

**SAYLER'S COUNTRY SHOWROOM**  
Continental Inn, 16625 Stony Plain Rd, 988-3372  
THU 3-SAT 5: Sayler & the Buoy

**WILD HORSE SALOON**  
Continental Inn, 16625 Stony Plain Rd, 484-7751  
THU 3-SAT 5: Lorilee Brooks  
MON 7-SAT 12: Louisiana Ryder

**WILD WEST**  
13912-50 Street, 476-3388  
every SAT aft: Jam  
THU 3-SAT 5: Sheila Deck  
MON 7-SAT 12: Prairie Knights

**POP & ROCK**

**BLACK DOG**  
10425-82 Avenue, 439-1082  
SAT 5 aft: Shel Neufeld  
SAT 12 aft: High Strung

**BLIND PIG PUB**  
2 St Anne Street, St Albert, 460-9885  
FRI 11-SAT 12: Tom Sterling's Flashback Revue

**BOILER WEST**  
20 Stony Plain Road, 484-6589  
every SUN: Acoustic Stage with Wayne Allchin

**BRAG'S LOUNGE**  
7103-78 Avenue, 463-1501  
FRI 4-SAT 5: Tom Sterling's Flashback Revue

**KE N' IGGY'S**  
3620-82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions  
THU 3-SAT 5: Smokey's Playground  
TUE 8: Sweet Alibi

**HUCKEY FARM'S**  
0511A-82 Avenue, 439-9852  
SUN 6: Open Stage with Marshall Tully  
WED 9: Jupiter Crash

**BEVER PUB**  
8232-103 Street, 436-1569  
FRI 4-SAT 5: Panting Daisies & Luann Kowalek  
FRI 11-SAT 12: Terry Morrison

**BEV'S**  
WEM, 481-6420  
every THU-SUN: Red's Rebels

**BEV'S BOWL**  
10111-117 Street, 482-5152  
every SUN: Jam

**FLAHEART PUB**  
9514-87 Street, 465-5478  
FRI 4-SAT 5: FX

**THUNDERBOMB**  
9940 Argyle Road, 433-DOME  
WED 9: the Travoltas

**YESTERDAY'S**  
2-205 Carnegie Drive, St Albert, 459-0295  
FRI 4-SAT 5: Blackwater Jack  
FRI 11-SAT 12: Mere Mortals

**JAZZ**

**IL NINO**  
Upsairs, 10309-81 Avenue, 433-2655  
SAT 5: Nate-Strong Duo

**HULLO DEXI**  
10725-124 Street, 454-8527  
THU 3: Roldanda Lee Quartet  
THU 10: the NEW Charlie Austin Quartet

**JAZZ AND REFLECTIONS**  
Ritchie United Church, 9624-74 Ave, 496-1320  
SUN 6: Tommy Banks Trio with Diane Donovan  
SUN 13: Kent Sangster Trio

**LA BOMBE**  
Crown Plaza, 10111 Bellamy Hill, 428-6611  
every THU-SAT: John Fisher & Johanna Silarpas

**TARDIS SUITE**  
10203-86 Avenue, 432-0428  
every TUE: Open Jazz Jam  
SAT 5: PJ Perry Plays Charlie Parker  
FRI 11: Brian Chan Quintet  
SAT 12: Roy Patterson Quartet

**LOCAL PUBS**

**B SCENE STUDIOS**  
8212-104 Street, 432-0234  
FRI 4: Open Stage with Todd Kuziv

**CROWN & ANCHOR**  
15277-113A St. (Castledowns Rd), 472-7696  
every SUN: Jam with Dave Ferguson

**CROWN & DERBY**  
NEIGHBORHOOD INN  
13103-Fort Road, 478-2971  
THU 3-SAT 5: Mark Puffer

**DOG & DUCK PUB**  
180 Mayfield Common, 489-7766  
every SAT: Open Stage with Bill Mackay, Dan Cramer, Bill Cramer  
every SUN: Open Stage with Billy Mac & the Blues Attack

**FABIO'S PLACE**  
10625-51 Avenue, 434-5666  
every FRI-SAT: Dining and Dancing with Ko Dag Marko

**FROG & NIGHTGOWN**  
9013-88 Avenue, 469-8165  
FRI 4-SAT 5: Bill Jeffers  
FRI 11-SAT 12: Todd Reynolds

**H2O PUB**  
10044-82 Avenue, 433-5794  
every SUN: Kris Craig and the Dang Hummers

**LION'S HEAD PUB**  
4440 Calgary Trail, 437-6010  
THU 3-SAT 5: Doug Stroud

**HOMES & HORN PUB**  
8204 Jasper Avenue, 429-1248  
every THU: Open Jam

**MCCORMICK'S RESTAURANT & BAR**  
3975 Calgary Trail South, 438-8833  
FRI 4-5: Bruce Pooley

**SHENLOCK HOLMES DOWNTOWN**  
10012-101A Avenue, 426-7784  
FRI 4-SAT 5: Tim Becker

**SHENLOCK HOLMES WEST**  
Bourbon Street, WEM, 444-1752  
FRI 4-SAT 5: Duff Robinson

**SHENLOCK HOLMES WHITE**  
10341-82 Avenue, 433-9676  
FRI 4-SAT 5: AJ

**KARAOKE**

**REAGULOUS LOUNGE**  
5017-50 Street, 929-5515  
every THU: Karaoke

**BLUE QUILL**  
326 Saddleback Road, 434-3124  
every SAT: Karaoke

**BOILER WEST**  
15120 Stony Plain Road, 484-6589  
every WED-SAT: Lazer Karaoke

**COLUMBUS**  
8937-82 Avenue, 466-4332  
every FRI: Karaoke

**CROWN & DERBY**  
NEIGHBORHOOD INN  
13103-Fort Road, 478-2971  
every TUE: karaoke

**HAS PUB**  
114 Street & 102 Avenue, 488-4843  
every TUE-WED: Karoke Show

**H2O PUB**  
10044-82 Avenue, 433-5794  
every SUN & TUE: Karaoke

**LIBERTY LOUNGE**  
5104-93 Street, 434-4484  
every SAT: Karaoke

**HERO INN**  
1103-3 Street, 955-7744  
every WED: Karaoke

**OLLIE'S**  
9945-50 Street, 466-3232  
every MON & THU: Karaoke

**PURM WHISTLE**  
9912-82 Avenue, 432-0188  
every WED: Karaoke

**REAL DOWN HOME PUB**  
9227-111 Avenue, 448-0441  
every WED: Karaoke

**ROMANIAN PUB**  
11715C-108 Ave, 447-4727  
SAT 5: NAIT Student Nite hosted by High Test

**WINDMILL**  
101 Millbourne Mall, 462-6515  
every SUN: Karaoke

**LIVE COMEDY**

**ANDRETTI'S**  
Albert's, Sherwood Park Mall, 467-0808  
SAT 12: David Powers

**ARTE BARN**  
Old Strathcona Arts Barn, North, 925-0257  
SAT 5: the Scared Weir Little Guys

**COUNTRY KITCHEN**  
137 Avenue & Manning Crossing, 496-7425  
WED 9: Steven Tim

**NIGHT CLUBS**

**EXIT TO EDEN**  
2nd Floor, 10111-124 Street, 493-0068  
every FRI: Nicky & Split Milk

**PUBLIC DOMAIN**  
10167-112 Street, 423-7860  
every TUE: Trashateria with DJ King Flux  
Alpha and Squirrel B  
every WED-SAT: DJ Dragon

**SENIOR FRACKS**  
11811 Jasper Avenue, 488-4330  
every WED: DJ "Shotgun" Shaun Evans  
every THU-SAT: DJ BJ

**SHAKAHEAD'S**  
10306-112 Street, Upstairs, 429-7234  
every MON-FRI: the Women's Club

**ZEN**  
10815 Jasper Avenue, 423-1650  
every TUE: Movie Night; every WED: Chaos; every THU: Alternative; every FRI: X-Files; every SAT: Progressive Dance

**PEOPLES NIGHTCLUB**  
**10620 - 82 AVENUE**  
Infoline: 431-0028 • Sorry No Minors

EVERY THURSDAY  
D.J. LEFTY PRESENTS  
**L.S.D.**  
TECHNO — DANCE — CLASSICS

NO COVER CHARGE

IN CONCERT  
**05 STAND G.T.**  
WITH SPECIAL GUESTS  
**CRASH 13**  
plus **SLAM FATHER**

**12 SATURDAY**  
**RETRO EIGHTIES PARTY**  
MUSIC BY DJ SIMON LEBONDAGE AND DJ ADAM ZANT

Every TUESDAY  
**ALTAR-NATION**  
The Best in Gothic & Industrial Darkwave Music

Every WEDNESDAY  
**RETRO '80S NIGHT**  
\$10.50 Hiballs and Bottled Beer All Night Long  
Dishwashing & Bottle Wash

Every FRIDAY  
**ALTERED STATES**  
THE BEST IN ALTERNATIVE MUSIC  
DJ Wednesday



**119 N' Iggy's**  
WE HAVE IT ALL!

OCTOBER 3-5  
**SMOKEY'S PLAYGROUND**

TUESDAY NITE SHOWCASE  
**SWEET ALIBI**  
OCT 8

EVERY WEDNESDAY  
**JAM NITE**  
WITH YOUR HOST STEVE HOY

**ALL FOOD 1/2 PRICE**  
**EVERYDAY FROM 4-7 PM**  
**renford inn on whyte**  
433-9411 10620 82 ave.



# E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

## BAKERIES

**Sköpek's Bake Shop** (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m.-5 p.m. Mon.-Fri.

## BISTROS

**Manor Café** (10109-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert) Worth the drive to sample some of the best Jambalaya and gumbo in the province.  
**Da De O** (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.  
**Louisiana Purchase** (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

## CANADIAN

**Applebee's** (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.  
**Barb and Ernie's** (9906-72 Ave.) One of the best mom and pop operations in the city.  
**Billiards Club** (2-flr., 10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.  
**Bones** (10220-103 St.) Known as the place for ribs—on the Boardwalk.  
**David's** (8407 Arevill Road) Specializing in Alberta beef dishes on the south side of town.  
**The Grinder** (10957-124 St.) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years.

**High Level Diner** (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummus and veggie burgers.  
**Keegan's** (8709-109 St.) At any hour, the last word in Huevos Rancheros.  
**Rosie's Bar and Grill** (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.  
**Turtle Creek Café** (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.  
**Von's Steak and Fish House** (10309-81 Ave.) Alberta beef at its best and great seafood, too.  
**Zac's Place Café and Pub** (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

## CHINESE

**Man's Café** (12520-118 Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

## DELICATESSENS

**Hello Deli** (10725-124 St.) Scrumptious sandwiches and all that jazz.

## EAST INDIAN

**New Asian Village** (10143 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.  
**Mr. Samosa** (9630-142 St.) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, gphantia, samosas, Valeloi, samoso perr and rottie.

## FRENCH

**Claude's On the River** (9797 Jasper Ave.) A legend in French cuisine.  
**The Creperie** (10220-103 St.) Romantic ambience highlights the best crepes in town.  
**Normand's** (11639A-Jasper Ave.) Fine cooking with a

good selection of wild game—Sunday brunch is excellent.

## GERMAN

**The Mill Gasthaus** (8101-101 St.) Hearty restaurant with all the classic dishes.

## ITALIAN

**Bruno's Italian Restaurant** (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.  
**Chianti** (10501-82 Ave.) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.  
**Fiore Cantina Italiana** (8715-109 St.) Good, affordable, restaurant off campus.  
**Giovanni's Restaurant** (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.  
**Il Nido Café** (upstairs, 10309-81 Ave., 433-2655) Trattoria-style lunches in Old Strathcona. Appetizing full-course evening menu.  
**Il Portico** (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.  
**La Casa Ticino** (8327-712 St.) Located in a great old house just north of College Plaza, offers fine dishes.  
**Rigoletto's Café** (10044-101A Ave.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.  
**Sorrentino's** (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.  
**The Old Spaghetti Factory** (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.  
**Tony Roma's** (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.  
**Zenari's on 1st** (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

# Chef's brings good eating to Sherwood

## FOOD

BY PHILIPPE REMOND

I don't know how many times I've heard people in Sherwood Park complaining about the restaurant selection available to them.

It surely explains the nightly migration of Sherwood Parkians to the Whyte Avenue-area eateries to fulfill their culinary demands.

But times are changing in the County of Strathcona. It is, after all, the third largest pocket of population in Alberta and you can see that the restaurant industry giants have recognized that.

The Earl's gang have added a second location (Joey Tomato's), Kelsey's and Applebees are in the works and a few independent operators are popping up here and there.

This time, we went to check out Chef's Temptation—featuring Vietnamese and Chinese.

Snuggled in the middle of a little strip mall on Broadmoor Boulevard, it requires you to really know where you're going before you head up there, but once you've found it once, going back is a breeze.

The decor is cozy and very subtle in a typical oriental practical setup. Nothing too flashy—the focus is on the food.

From what owner Raymond Tran, explains, half of his business is generated by take-out food—

and the rest is friends bringing back friends. The best advertising is always through your bud's taste-buds.

He suggests a few different dishes to share: Chinese style Chow Mein, chef's special chicken, beef tenderloin and no-name shrimp.

The Chow Mein is fresh and tasty, loaded with veggies cooked just right—it accompanies the rest of our dishes very nicely.

The chef's chicken is tender and zingy, the little strips served in a semi-sweet and spicy orange sauce—a welcomed variation to Peking duck.

The beef tenderloin is also impressive, served in a spicy black peppercorn sauce, onions, and green pea pods.

Of course, the best is saved for last: the no-name shrimp is absolutely marvelous.

Large-size, unshelled and butterflied prawns coated in a sweet cream and tangy sauce; they are by far one of the most original and best-tasting dishes I've had in a while.

All in all, there wasn't a thing we didn't like—even the humble \$34 for four.

It looks like the the Park's restaurant selection is coming along just fine.

**Chef's Temptation**  
1080 Strathcona Dr.,  
Room #D  
449-2040

## JAPANESE

**Furasato** (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.  
**Mikado** (10651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.  
**Osaka** (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

## KOREAN

**Bul-Go-Gi House** (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

## MEDITERRANEAN

**One Thousand and One Nights** (10018-105 St.) Dance day or night, friendly service, excellent cuisine, Chefs with international experience.

## MEXICAN

**Julio's Barrio** (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

## PASTRY

**Pastel's Featuring Grabba Jabba** (10665 Jasper Ave.) Fresh pastry and excellent coffee.

## PERSIAN

**Persian House** (9008 Jasper Ave.) Authentic Persian dishes include beef soltani, shish kebabs, kobideh and ghormeh sabzi. Delicious daily specials. Eat in, take out or delivery.

## PIZZA

**Andantino's** (10111-124 St.) Pizza so good, it'll last until morning.  
**Stone Age Wood Fired Food** (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizza served the traditional way.  
**Funky Pickle** (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

## SEAFOOD

**Joey's Only** (11521-104 Ave.) Fish and chips galore—at an affordable price.  
**Thomas' Fishermen's Grotto** (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.  
**Sir Winston's Authentic Fish & Chips** (10415-51 Ave.) The true taste of England's fresh battered cooking while you wait!

## THAI

**The King and I** (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

## VIETNAMESE

**Bach Dang** (7908-104 St.) Great little noodle house in old Strathcona.

## UKRAINIAN

**Pyrog House** (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.



## MODERN BISTRO FARE SWANK SURROUNDINGS

Open 7 Days a Week  
Lunch, Dinner & Sunday Brunch  
Kitchen Open 'Til 2 AM  
Friday and Saturday

**Manor Café**

10109-125 St.

482-7577

FREE

CUSTOMER

PARKING





# The Sorrentino's Mushroom Harvest

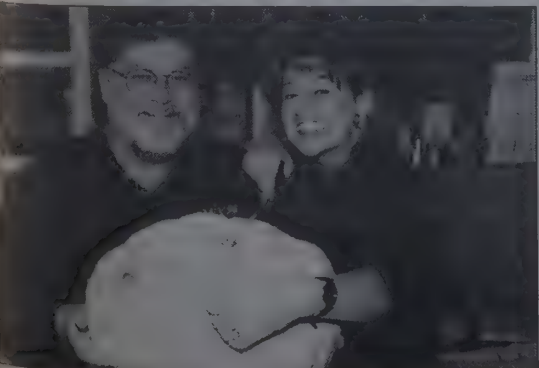
## FOOD

BY PHILLIPE  
RENOIR

**S**orrentino's / Sorrento Chef Garret Michetti has been demonstrating how to make dishes featuring gourmet mushrooms. It is a great way to sample varied dishes, see exactly how they are prepared, enjoy wine sampling and take home the recipes. Because the class size is small, this fun and cozy affair enables you to find out more about cooking mushrooms and answer any questions you may have on the popular fungi. Chef Michetti is helped along with Rita Holzbauer from Mo-Na Food Entreprises as Mushroom expert and also Susan Giacomini from Focus Wines as wine connoisseur. The Sorrentino's/Sorrento biggest Mushroom Contest was won by Tim Tong of Edmonton. Seanna Collins and Gord Robson of Mix 96 determined the winner was a 15.4 lb. puffball measuring 19 in. in diameter found just outside of Edmonton.



Above: Chef Garret Michetti prepares a fungi dish.  
Below: Seanna Collins and Gord Robson with one big 'shroom.



# Highlights

Listings are FREE • VUE Fax: 426-2689 • Deadline 3:00 pm Friday

OCT 3 THU

**EDMONTON SYMPHONY ORCHESTRA'S LIGHTER CLASSICS**  
Jubilee Auditorium,  
11455-87 Ave,  
428-4414

A concert of Horns and Hens  
Time: 8:00pm  
Tix: \$11.50 and up

OCT 4 FRI

**BRIAN WEBB DANCE PRESENTS EMERGING CHOREOGRAPHERS**  
John L Haar Theatre, Grant MacEwan College, JP Campus, 497-4416

Featuring Dustin Anderson, Tracy Titherington, and Jamie Viveiros  
Time: 8:00pm

OCT 5 SAT

**THE BIRTH AND BABY FAIR**

Multipurpose Room, Grant MacEwan College, City Centre Campus, 425-7991  
Information for a healthy pregnancy, birth and baby  
Time: 9:30am-5:30pm

**BRIAN WEBB DANCE PRESENTS EMERGING CHOREOGRAPHERS**

John L Haar Theatre, Grant MacEwan College, JP Campus, 497-4416  
Featuring Dustin Anderson, Tracy Titherington, and Jamie Viveiros  
Time: 8:00pm

**CONNIE KALDOR IN CONCERT**  
Arden Theatre, 5 St Anne Street, St Albert, 459-1542

Juno Award-winning performer  
Time: 7:30pm  
Tix: adult \$17.50, student/senior \$15.50

**THE EDMONTON PUBLIC LIBRARY'S ANNUAL BOOKSALE**  
Stanley A Milner Library, 7 Sir Winston Churchill Square, 496-1855

Audio-visual, hard covers, and paperbacks  
Time: 9:00am-6:00pm  
Admission is free

**FRANCIS WINEPEAR CENTRE HARD HAT PARTY**

Francis Winepear Centre for Music, 426-7771

Featuring the Richard Eaton Singers and the Edmonton Symphony Orchestra with catering by the Weston  
Time: 7:00pm  
Tix: \$50

**HOW DOES IT FEEL? A CELEBRATION OF EVOLUTION**

Latitude 53, 10137-104 Street, 423-5353  
A Fun Raising evening of dancing, drinking, drawing, and debauchery  
Time: 7:00pm  
Tix: advance \$15, at the door \$20

**MISSOULA CHILDREN'S THEATRE**  
Horizon Stage, 1001 Calahoo Road, Spruce Grove, 962-8995

The Fisherman and his Wife  
Time: 1:00 & 7:00pm  
Tix: adult \$9, student/senior/kid \$6

**STROLL OF POETS FESTIVAL PRESENTS MERLE COLLINS**  
Strathcona Legion, 10416-81 Ave, 432-7633

Poet of Grenada and the wide world  
Performance followed by a dance  
Time: 8:00pm  
Tix: advance \$6 at Orlando Books, \$7 at the door

**TIBETAN BAZAAR**  
Strathcona Community Centre, 10139-87 Avenue, 439-4878

Experience the sights, sounds, flavours, and culture of Tibet  
Time: 10:00am-6:00pm  
Tix: \$3

**WORLD WALK & RUN FOR ONE IN 100**

Hammerhead Park, 421-4441  
5K run or 2.5K walk with all proceeds going to Schizophrenia education and research  
Time: 10:00pm  
Fee: \$25

OCT 6 SUN

**THE EDMONTON PUBLIC LIBRARY'S ANNUAL BOOKSALE**  
Stanley A Milner Library,  
7 Sir Winston Churchill Square,  
496-1855

Audio-visual, hard covers, and paperbacks  
Time: 1:00-5:00pm  
Admission is free

**ESO'S A LITTLE CHAMBER MUSIC**

MacIab Stage, Citadel Theatre, 431-8880

Serenade and Sauce. David Hoyt takes to the podium for an all-winds program  
Time: 7:00pm  
Tix: \$20 and up

**RON KAVANA, MIRIAM KAVANA, AND ANDY MARTYN IN CONCERT**

Arden Theatre,  
5 St Anne Street,  
St Albert, 459-1542

Three of Ireland's finest folk musicians  
Time: 7:00pm

**STROLL OF POETS FESTIVAL**

Various Venues,  
626-1878

Choral, instrumental, and solo performances  
Audio of world music  
Time: 7:00pm  
Admission: free

OCT 8 TUE

**INDONESIAN COOKING CLASS**

St Joseph's Auxiliary Hospital, 446-4411

Learn to prepare traditional dishes  
Time: 7:00pm  
Fee: \$27, please pre-register

**THE NEW CANADA AND THE GLOBALIZATION SHUFFLE**

Arden Theatre,  
5 St Anne Street,  
St Albert,  
459-1542

Journalist Gwynne Dyer discusses what young Canadians really have in stores  
Time: 10:00am  
Tix: \$5

OCT 9 WED

**THE BUTTHOLE SURFERS IN CONCERT**

Bay Cabsaret,  
10030-101 Street,  
423-1810

With guest Starfish  
Time: 8:00pm  
Tix: \$10, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100

**EDMONTON CHAMBER MUSIC SOCIETY PRESENTS BAROQUE CELLIST ANNER BYLSMA**

Chambers Hall,  
Arts Building, U of A,  
433-4333

Time: 7:30pm  
Tix: \$10, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100



Connie Kaldor in concert at the Arden Theatre in St. Albert, Saturday, October 5.

**TIBETAN BAZAAR**  
Strathcona Community Centre,  
10139-87 Avenue,  
439-4878

Experience the sights, sounds, flavours, and culture of Tibet  
Time: 10:00am-6:00pm  
Tix: \$3

OCT 7 MON

**SHARON, LOIS, AND GRAM IN CONCERT**

Jubilee Auditorium,  
11455-87 Avenue,  
421-4441

Watch the kiddies Skin Na Ma Rink Koo Do  
Time: 4:30 & 7:00pm  
Tix: \$14.50

**MERCEDES SOKA IN CONCERT**

Convention Centre,  
9797 Jasper Avenue,  
431-8000

Latin American folksinger  
Time: 8:00pm  
Tix: \$23-\$37

OCT 10 THU

**AN EVENING WITH SIR PETER USTINOV**

Jubilee Auditorium,  
11455-87 Avenue,  
431-8000

An evening of storytelling  
Time: 8:00pm  
Tix: \$20-\$45



# It's Exactly What's Going On Out There

## E-town Live

Listings are FREE • VUE Fax: 26-2889 • Deadline 3:00 pm Friday

### GALLERIES — SHOWS OPENING

#### ALBERTA CRAFT COUNCIL

Mayfair Golf and Country Club, 488-6611

**3rd ANNUAL DINNER AND CRAFT AUCTION:** To support "Project Education". SAT, Oct 19, 6 PM.

#### NEARCLAW

10403-124 St, 482-1204

**MY TWO COUNTRIES:** Recent fibre collages and oils by Silvia Armeni. Oct 5-17. Opening reception, SAT, 5, 2-4 PM, artist in attendance.

#### DIJGHERA/PIET

10114-123 St, 482-2854

**ESSENCE OF A LANDSCAPE:** Paintings representing the essence of the Canadian landscape by Ernestine Tahedi. Until Oct 16. Opening reception, artist present, SAT, 5, 2-4 PM.

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

**THE WAY OF THE GODDESS:** How have we looked at Goddesses throughout history? A lecture by Gita Das, discusses the reflection of the Goddess in art throughout history with a special emphasis on images of the Hindu Goddess Kali. THU, Oct 3, 7:30 PM

#### EDMONTON CONTEMPORARY ARTISTS SOCIETY

Arts Barns, Multipurpose Space,

10330-83 Ave

**FOURTH ANNUAL FALL EXHIBITION:** Featuring thirty-two of Western Canada's painters and sculptors. Oct 11-Nov 2. Opening celebration, FRI 11, 8 PM. Music by the Nate Strong Duo

#### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

**BLACK COTTON PROFILES:** Dawna Drey Harnish, wall quilts and doves covers. Oct 12-Dec 2. Opening reception, artist in attendance, FRI, Oct 4, 7-9 PM

#### FAB GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St, 89 Ave,

492-2081

**GUARDIANS/URBAN TOTEMS:** BRENDIA MARY ALICE JONES MFA Sculpture. Oct 8-20

#### THE FRONT

12312 Jasper Ave, 488-2952

Landscape paintings by Hilary Prince

Oct 4-19

#### HATHLEIGH LAVENTY GALLERY

10411-124 St, 488-3619

**COMPOSERS:** Recent paintings by Joseph Drapell. A new feature in some of his works, his emphasis on "edge within the edge". Oct 5-23. Opening reception Sat, Oct 5, 1-4 PM

#### LATITUDE 53

10137-104 St, 423-5353

A Fun Raising evening of dancing, drinking, drawing and debauchery! SAT, Oct 5, 7 PM

#### OPPERTSHAUZEN

5411-51 St, Stony Plain, 963-2777

Vija Finvers, watercolors; Rae Hunter, basketry; Jean Pilch, pastel pencils. Until Oct 29.

Opening reception SUN, Oct 6, 1-4 PM.

#### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston

Churchill Ave, St. Albert, 460-4310

**ART RENTAL:** Showcasing art available for rent. Until Oct 19

#### VANDERKLEIE

10344-134 St, 452-0186

Figurative paintings and drawings by Sam Lalli and Brad Pasutti. Oct 3-21.

#### WEST END

12308 Jasper Ave, 488-4892

**INTERIORS:** by Larry Bracegirdle. Oct 3-19.

### ART GALLERIES

#### ALBERTA CRAFT COUNCIL

10106-124 St, 488-6611

**FURNITURE SHOW:** Wood, metal and willow furniture with some tapestries. Until Oct 26.

#### CITY HALL

City Hall, 988-6632

**OUT OF THE SHADOW:** The creative side of people affected by mental illness. Until Oct 4.

#### EAGLE ONE GALLERY

202, 9644-54 Ave, 435-6078

Dianne Moore, Gladys Buckingham. Opening reception Oct 19, 7-9 PM. Thru Oct.

#### KAMENA GALLERY

7510-82 Ave, 944-9497

Photographs and prints by various artists.

New postcards by Willie Wong.

#### KAMENA GALLERY

9939-170 St, 413-8362

Original artworks and prints by local and international artists.

#### BOWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St, 426-4035

**SIXTH ANNUAL CANADIAN GLASS SHOW:**

Until Dec 23.

#### TREASURE BARREL

8216-104 St, 439-9372

**WATER COLORS FRAMES IN OLD WINDOWS:** By Michelle Taylor McInnis.

Until Oct 11.

#### MISERICORDIA

#### HEALTH CENTRE

16940-87 Ave, MCHC Chapel,

484-8811, ext 6475

**HEALING LEGACIES EXHIBIT:** "Nurturing the Creative as a Healing Entity." Until Dec 5. Speakers: Mary Sullivan Holdgrafer, Cindy Dunnigan/Life Histories of Women Who Have Made Breast Cancer Quilts, WED, Oct 9, 7 PM

#### NOBLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

#### ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave,

St. Albert, 458-0414

**FLORAL FANTASY:** Members show. Until Nov 2.

St. Albert Place lobby,

**PAINTERS' TEA PARTY:** Members show. Oct 18, 19, 20. Wine and cheese reception FRI 18, 7:30-9 PM. Artists in attendance.

#### PRISTINE PIECES

201, 10324-82 Ave, 439-9026

Art by Virgil J. Tonn, reproductions Duke-Joe. Carvings & jewelry by Allan Munro.

#### BOWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg, 10130-103 St, 426-4035

Gallery artists. Iris reproduction prints by John Freeman; oils by Alan Myndzak; acrylic by David Seghers and Adeline Rockett; watercolorists Barb Brooks and Sigrid Behrens; sculpture by Evelyn Brader, Daniel Hrnshkewich, Mark Totan, Joseph Adrian and Gerry Nason. Thru Oct. Sixth Annual Canadian Glass Show. Glass show starting Until Dec 23.

Westin Hotel, The Carvery, 10135-100 St

Watercolors by Cindy Barrat

#### SELECT RESTAURANT & BAR

10180-101 St, 429-2752

**INCOMMUNICADO:** Paintings by David Svendsen

**BODY SCAPES:** Sculpture by Sharon Moore-Foster. Until end of Oct.

#### SERENOPITY

#### GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

New paintings by Norm Pante, watercolors by Rene Thibault, paintings, etchings and lithographs by Alamgir and new paintings by Michael Surko. Until Oct 18.

#### STRATHCONA PLACE CENTRE

10831 University Ave, 433-5807

Works by Alexis Reiter. Water colors, calligraphy, jewelry...

#### ZEN

10815 Jasper Ave, Basement, 425-2444

**ZEN:** Sculptures, avant-garde furniture.

### MUSEUMS

#### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop. Dedicated to preserving Alberta's and Edmonton's Aviation Heritage. Open daily.

#### ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

#### CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

#### CITY HALL

Sir Winston Churchill Sq., City Room,

492-1884

City Room, 496-8277

**FRI Oct 4:** Unveiling of Edmonton's New Coat of Arms.

#### DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60,

987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens. Open until Oct 14.

#### EDMONTON PUBLIC SCHOOLS

#### ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave,

422-1970

#### THE SCHOOL LIBRARY

#### EDMONTON SPACE & SCIENCE CENTRE

451-3344

**IMAX Theatre:** Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

#### JOHN WALTER MUSEUM

Kinsmen Park, 9100 Walterdale Hill,

496-4852

**SUNDAY OPENINGS:** 1-4 pm.

#### LEGISLATIVE ASSEMBLY

#### INTERPRETIVE CENTRE

N. Legislature Grounds,

underground pedway,

422-3982

Visit Alberta's premier architectural attraction.

#### MUSEUM HERITAGE MUSEUM

Sc. Albert P, 5 St. Anne St. St. Albert,

459-1528

**RECENT ACQUISITIONS:** Artifacts acquired by the Museum in the past year.

Unique Racquet and Fitness, 5 Perron St. St. Albert, 459-7927

**OUR SPORTING HISTORY:** Sports equipment and the history of sports in St. Albert. Until Nov 30.

#### MUTTART CONSERVATORY

9626-96A St,

496-8755

**JUNGLE FEVER:** Until Oct 20.

#### OLD STRATHCONA MUSEUM AND

#### TOY MUSEUM

8603-104 St,

433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

#### PARKS AND RECREATION

496-4999

**SUN 6:** Voyageur Canoe Tours

#### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave,

453-9131

Dig It! Science Circle. For young families. Daily.

**BUGWORLD:** A giant environment where human visitors are tiny and insects are enormous. A Mushroom and grass stems measure twelve feet. Until Feb 2.

#### MYTHOLOS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.



Margaret Laurence's *The Stone Angel* at the Roxy Theatre until October 13

#### NUTHERFORD HOUSE

11153 Saskatchewan Dr,

427-2022

The elegant Edwardian home of Alberta's first premier.

#### THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave,

441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

#### VALLEY ZOO

13315 Buena Vista Rd,

496-6911

Combining the fun of nursery rhymes with the beauty of animals.

### THEATRE

#### ANGELS IN AMERICA: PART ONE: MILLENNIUM APPROACHES

Timms Centre for the Arts, U of A Campus

492-2495

A startlingly funny, provocative and compassionate play. Oct 12-Nov 3

**PART TWO: PERESTROIKA** will be at the Citadel Theatre, Oct 26-Nov 17

#### DIE-NASTY

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Every

MON night @ 8 PM. Oct 21 Starts.

#### ELECTRA

Catalyst Theatre, 431-1750

Something old, something new, something borrowed something blue... THU 3-SAT 6

#### THE FISHERMAN & HIS WIFE

Horizon Stage, 1001 Calahoo Road, Spurge

Grove, 962-8995

An enchanted fish can make dreams come true, but for the Fisherman and his Wife wishes lead to trouble. SAT, Oct 5

#### HOSTS

Citadel Theatre, Shocter Stage, 9828-101A

Ave, 425-1820

Set in Norway in 1870, Mrs. Alving wrestles with the memory of her dead husband, her son's torment and her own dark secrets as a wife and mother. Until Oct 6.

#### KEEP THE HOME FIRES BURNING

Jubilee Auditorium, 11455, 87 Ave,

451-8004/437-3350

A musical production, produced, directed and performed by local artists. Oct 16-17

#### THE KING AND I

The Varscona Theatre,

10329-83 Ave,

433-3399

In concert, an evening for music and theatre fans of all ages.

SUN, Oct 6, 8:30 PM.

#### MEDIAEVAL MAYHEM—MERLIN'S REVENGE

Jubileations Dinner Theatre, W.E.M.,

484-2424

A Medieval feast where ladies await in King Arthur's Court until Merlin appears

Merlin transports King Arthur's Court to present time to show these impostors how it really was. Until Nov 17.

#### MORE MUNCH

Varscona Theatre, 10329-83 Ave, 432-9483

Stage Polaris' second adaptation of stories by Robert Munsch. Oct 13.

#### THE MOUSETRAP

Walterdale Theatre, 10322-83 Ave, 439-2845

A group of strangers are stranded at a guest house during a snowstorm with a murderer in their midst. Oct 16-26

#### ON GOLDEN POND

Mayfield Inn Dinner Theatre,

Funny, touching and perceptive comedy about a feisty elderly couple who have a fifteen year old boy thrust upon them for a summer at their cottage. Golden Pond. Until Nov 10.



## ROCK AROUND THE CLOCK

Estimoteams, Neighbourhood Inn, 301 Fort Rd. 448-9339  
 1958 C.L.E.B. TV is launching it's first Variety Show and everybody who is anybody is there. Until Nov 17.

## THE STONE ANGEL

Ruby Theatre, 10708-124 St. 453-2440  
 A dying woman discovers what it means to be alive. Until Oct. 13.

## THEATRESPOTX

Varscona Theatre, 10329-83 Ave. 448-0695  
 Rapid Fire Theatre, live improv. FRI @ 11 PM.

## TRAVELS WITH MY AUNT

Edel, MacLab Stage, 425-1820  
 Aunt Augusta arrives into the life of a bachelor and retired banker. He is pulled out of his conventional life into her lifetime of mystery adventure and excitement. Oct 12-Nov 3.

## THE VELVET SHOCK

Varscona Theatre, 10329-83 Ave. 433-3399  
 Oct 17-Nov 2.

## YUK YUK'S

Bourbon Street, WEM, 481-9857  
 Variety Night every Wed.

## SPORTS EVENTS

### BASKETBALL

Butterdome, U of A Campus, 492-BEAR  
 FRI 11: Pandas, Alumni Game, 6:30 PM, Non-conference game.

### FOOTBALL

Butterdome, U of A, 492-BEAR  
 SAT 12: Bears vs BC, 1:30 PM  
 SAT 26: Bears vs MAN., 1:30 PM

### EDMONTON ESKIMOS

Commonwealth Stadium, 448-ESKS  
 SUN 20: Eskimos vs Tor, 1 PM  
 SUN 27: Eskimos vs Cal, 2 PM

### HOCKEY

Agricom, 471-8183  
 SAT 5: ICE vs Saskatoon Blades  
 SAT 12: ICE vs Regina Pats  
 FRI 18: ICE vs Calgary Hitmen

### EDMONTON OILERS

Edmonton Coliseum, 451-8000  
 FRI 4: Oilers vs Buffalo  
 FRI 11: Oilers vs St. Louis

### HOCKEY

Ellerslie Rugby Park, 11 St. and Ellerslie Rd, SW Edmonton, 453-8627, 988-5245  
 SAT 5: ARU Finals, Labatts Cup, 4 PM;  
 Lor-Ann Cup, 2:15 PM; 12:30 PM; Graeme Young Cup, 12:30 PM

### SOCCER

Butterdome, U of A Campus, 492-BEAR  
 SAT 5: Bears vs BC,  
 Conference game, 2 PM  
 SAT 5: Pandas vs BC,  
 Conference game, 12  
 SUN 6: Pandas vs Victoria,  
 Conference game, 12  
 SUN 6: Bears vs Victoria,  
 Conference game, 2 PM  
 SAT 19: Bears vs Sask., 2 PM  
 SAT 19: Pandas vs Sask., 12 PM

### VOLLEYBALL

Butterdome, U of A Campus, 492-BEAR  
 FRI 18-SAT 19: Bears, Alberta Cup

### WORLD WALK & RUN FOR SCHIZOPHRENIA

Hawrelak Park, 452-4661, 433-6062  
 SAT 5: Pre-register and raise pledges

## LITERARY EVENTS

### AUDREYS BOOKS

10701 Jasper Ave. 423-3487  
 MON 7: Robert Bateman

### HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806  
 MON 7: On the Trail of a Good Mystery Novel

### MISTY MOUNTAIN MUSINGS

Misty Mountain, 104588-82 Ave. 433-3512  
 every SUN: Open Stage Poetry and Prose Readings

### ORLANDO BOOKS

10640-82 Avenue, 432-7633  
 FRI 4: Marilyn Dumont-Poetry Reading  
 SUN 6: Stroll of Poets

### STANLEY A MILNER LIBRARY

7 Sir Winston Churchill Square, 496-7000  
 SAT 5-SUN 6: Annual Booksale  
 WED 9: Talking Book Club  
 THU 10: Vanna Tesser, Gypsy Drums, reading

## STROLL OF POETS SOCIETY

Strathcona Legion, 10416-81 Avenue, 432-7633  
 SAT 5: Merle Collins-Poet  
**UNIVERSITY OF ALBERTA**  
 TBA, 426-1751  
 FRI 4: Merle Collins-Free Lecture  
**WORD WORKS**  
 City Hall, City Room,  
 422-8243  
 WED 9: Janice MacDonald-Reading

## MEETINGS/LECTURES

### ARDEN THEATRE

5 St Anne Street, St Albert, 459-1542  
 TUE 8: Gwynne Dyer-The New Canada and the Globalization Shuffle.

### CITY HALL

1 Sir Winston Churchill Square, 428-1776  
 THU 10: National Depression Screening Day

### EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223  
 THU 3: the Way of the Goddess-Public Lecture

### GRANT MACLEAN

100700-104 Avenue, 497-4310  
 SAT 5: The Birth and Baby Fair  
**SCHIZOPHRENIA SOCIETY OF ALBERTA**  
 Fantasyland Hotel, 472-5241  
 THU 10-FRI 11: Schizophrenia '96 Conference

### TOASTMASTERS

City Hall, Heritage Room, 988-8563  
 every WED morn: Brush up on Your Public Speaking

### WARD 4 MEETING

Grant MacLean, 10700-104 Avenue, 496-8200  
 THU 3: Bill Smith, Michael Phair, Jim Taylor-Meeting the Millennium Challenge

### WARD 5 MEETING

Harry Ainlay School, 4350-111 Street, 496-8200  
 THU 10: Bill Smith, Larry Langley, Brent Maitson

### WINE WISE

City Arts Centre, 11507-74 Avenue, 496-6955  
 THU 10: How to Enjoy Wine

## VARIETY

### ALL SAINTS' ANGLICAN CATHEDRAL

10039-103 Street, 428-6323  
 SUN 13: Blessing of the Animals

### BOYS TOWN CAFE

10116-124 St., 488-6636  
 every SAT: Dances

### BUDDHIST MEDITATION SOCIETY

Strathcona Community Centre, 10139-87 Avenue, 439-4878  
 SAT 5-SUN 6: Tibetan Bazaar

### BUDDYS PUB

10112-124 St., 488-6636  
 every SUN: Female Impersonators Show

### CITY ARTS CENTRE

St Joseph's Auxiliary Hospital, 496-6955  
 TUE 8: Indonesian Cooking Course

### EDMONTON QUEEN

Rafter's Landing, 424-BOAT  
 every MON-SUN: Dining and Dancing with the River Buys

### JUBILEE AUDITORIUM

11455-87 Avenue, 451-8000  
 THU 10: An Evening with Sir Peter Ustinov  
 K-DAYS ASSOCIATION  
 Northland's Agricom, 451-8000  
 FRI 11-SUN 13: Thanksgiving Polka Fest

### MILLWOODS RECREATION CENTRE

7207-28 Avenue, 496-2900  
 THU 3: Loonie Aerobic Classes  
 FRI 4: Loonie Aquifit Classes

### SCHIZOPHRENIA SOCIETY OF ALBERTA

Hawrelak Park, 452-4661  
 SAT 5: SK Run or 2.5K Walk  
 Fantasyland Hotel, 472-5241  
 THU 10-FRI 11: Schizophrenia '96 Conference

### SIDETRACK CAFE

10333-112 Street, 421-1326  
 every SUN: Variety Night

## DANCE

### BRITAN WEDD DANCE

John L Haas Theatre, 497-4416  
 FRI 4-SAT 5: Emerging Choreographers

## KIDS STUFF

### CALDER LIBRARY

12522-132 Avenue, 496-7090  
 every THU: Pre-School Storytime  
 SAT 12: Fall Craft

### CAPILANO LIBRARY

Capilano Mall, 496-1802  
 every TUE: Hey Diddle, Diddle  
 every THU: Once Upon A Time  
 SAT 5: Puppet Story Hour

### CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804  
 every TUE: Time for Twos  
 every WED: Pre-School Storytime

### EDMONTON SYMPHONY ORCHESTRA

Jubilee Auditorium, 428-1414  
 MON 7: Sharon, Lois, & Bram

### HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806  
 every TUE: Pre-School Storytime  
 every THU: Time for Twos  
 SAT 12: Puppet Show

### HORIZON STAGE

1001 Calhoun Road, 962-8995  
 SAT 5: Missoula Children's Theatre

### IDEALWYDE LIBRARY

8310-88 Avenue, 496-1808  
 every TUE: Time for Twos  
 every WED: Pre-School Storytime

### JASPER PLACE LIBRARY

9010-156 Street, 496-1810  
 every WED & THU: Pre-School Storytime  
 SAT 5: A Harvest of Inspiration-Craft

### LONDONERRY LIBRARY

Londonerry Mall, 496-1814  
 every TUE & WED: Pre-School Storytime  
 SAT 5: Junior Edmonton Stamp Club

### MILLWOODS LIBRARY

Millwoods Towne Centre, 496-1818  
 every TUE, WED, & THU: Pre-School Storytime  
 every FRI: Time for Twos

### STANLEY A MILNER LIBRARY

7 Sir Winston Churchill Square, 496-7000  
 every MON: Drop-in Daycare  
 SAT 5-SUN 6: Weekend Fun

### SOUTHEAST LIBRARY

Southgate Shopping Centre, 496-1822  
 every TUE, WED, & THU: Pre-School Storytime  
 SAT 5: Junior Edmonton Stamp Club

### SPRUCWOOD LIBRARY

11555-95 Street, 496-7099  
 every THU: Pre-School Storytime  
 SAT 12: How the Environment Changes

### STRATHCONA LIBRARY

8331-104 Street, 496-1828  
 every TUE: PRE-SCHOOL STORYTIME

### WOODCROFT LIBRARY

13420-114 Avenue, 496-1830  
 every WED: PRE-SCHOOL STORYTIME

## CLASSICAL

### CONVOCACTION HALL

Arts Building, U of A, 492-0601  
 SUN 6: Silvia Yee-Flute Recital

### EDMONTON CHAMBER MUSIC SOCIETY

Convocation Hall, U of A, 433-4532  
 WED 9-THU 10: Anner Bylisma

### EDMONTON CONCERT HALL FOUNDATION

Francis Winspear Centre, 429-1992  
 SAT 5: Hard Hat Party

### EDMONTON SYMPHONY ORCHESTRA

Jubilee Auditorium, 428-1414  
 THU 3: Lighter Classics  
 MON 7: Sharon, Lois, & Bram  
 FRI 11-SAT 12: Magnificent Masters

### ESO'S A LITTLE CHAMBER MUSIC

MacLab Stage, Citadel Theatre, 428-1414  
 SUN 6: Sereenade & Sauce

# CJSR FM88

## edmonton's independent

## Become a friend of CJSR!

## Support independent radio in Edmonton and reap these fabulous rewards!

- **ACOUSTIC MUSIC SHOP** (9913-82 Ave.)  
 - 10% off regular priced items
- **THE BILLIARD CLUB** (#200 Strathcona Square)  
 - 10% off
- **BLACK BYRD** (10918-88 Ave.)  
 - 10% off regular priced merchandise
- **BODY PERFECT TANNING** (11124-82 Ave.)  
 - 10% off regular priced packages
- **CAFE SOLEIL** (10360-82 Ave.)  
 - 10% off food
- **CHIANTI CAFE & RESTAURANT** (10501-82 Ave.)  
 - 10% off the total bill (not valid with other offers)
- **COLOUR BLIND** (10462-82 Ave.)  
 - 10% off purchases
- **COM-CEPT MICROSYSTEMS** (9111 Hub Mall)  
 - 20% off disks, bulk
- **DA DE O RESTAURANT** (10548-82 Ave.)  
 - 10% off food
- **DEJA VU** (West Edmonton Mall)  
 - 20% off everything in the store except concert shirts
- **FARMSIDE** (West Edmonton Mall)  
 - 10% off selected clothing
- **FINE ARTS DENTAL LAB** (10565-111 St.)  
 - partial dental repairs
- **FIORE CANTINA ITALIANA** (8715-109 St.)  
 - 10% off the total bill (not valid with other offers)
- **GLAM SLAM CLOTHING** (9011-112 St., Hub Mall)  
 - 15% off all merchandise
- **GRAVITY POPE** (92-10442-82 Ave.)  
 - 10% off regular priced items
- **HARDCORE MOUNTAIN BIKE STORE** (1008-82 Ave.)  
 - no GST with purchase of a bike
- **JAZZ BEANS CAFE AND ESPRESSO BAR** (10322-111 St.)  
 - 10% off
- **JULIO'S BARRIO MEXICAN RESTAURANT** (10450-82 Ave.)  
 - 10% off
- **KING'S HORSE PUB & RESTAURANT** (#160, 4211-106 St.)  
 - Happy Hour Prices All Night
- **LOUISIANA PURCHASE** (10320-111 St.)  
 - 10% off
- **MAN'S IMAGE HAIR AND SCALP CLINIC** (9549-76 Ave., rear entrance)  
 - 25% off regular priced merchandise
- **MICKEY FINN'S TAPHOUSE** (10511A-82 Ave.)  
 - 8% off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO.** (10458-82 Ave.)  
 - 20% off all beverages
- **NEW ASIAN VILLAGE** (10143 Saskatchewan Dr.)  
 - 10% off and special prices
- **PLAYERS BILLIARDS** (12864-137 Ave.)  
 - 20% off Billiards
- **PRINCESS THEATRE** (10337 Whyte Ave.)  
 - free bag of popcorn with every film
- **PROPAGANDA HAIR** (10322-81 Ave.)  
 - 10% off hair cuts
- **REBAR** (10551-82 Ave.)  
 - Beverage specials
- **THE REV CABARET** (10030-102 St.)  
 - No cover charge on Fridays
- **REVOLUTION CYCLE** (15109 Stony Plain Rd.)  
 - 15% off all parts and accessories
- **RIVER VALLEY CYCLE** (9124-82 Ave.)  
 - 15% off parts and accessories
- **ROOTS CANADA** (2558 B, West Edmonton Mall, 8770-170 St.)  
 - 15% off purchases
- **SONIX** (10351-82 Ave.)  
 - 10% off purchases (not valid with another offer)
- **SOUND CONNECTION** (10744-101 St.)  
 - 10% off regular priced items
- **SPORTIN POST** (8239-104 St.)  
 - 10% off regular priced items
- **SUGARBOWL COFFEE & JUICE BAR** (10922-82 Ave.)  
 - 20% off
- **THE BOTTOMLINE** (8223-104 St., Lower level)  
 - 10% off stresses and tresses
- **TRACK N TRAIL** (10148-82 Ave.)  
 - 10% off regular priced items

To become a friend of CJSR, stop by CJSR World Domination Headquarters, Room 224 SUB, University of Alberta. It's only TEN BUCKS for students and twenty bucks for everyone else. Plus, it's more fun than you can shake a stick at! Well, you could shake a stick at it, but it WOULDN'T DO ANY GOOD!

\* Please present your cards before ordering at any restaurant/bar

edmonton's independent









# CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM • MONDAY BEFORE PUBLICATION.

Empire Building,  
307, 10080 Jasper Avenue, T5J 1V9.  
Ph: 426-1996 Fax: 426-2889

### CLASSES

**KOMPANY! DANCE** since 1979  
Beginner and Intermediate Drop in  
**DANCE & VOCAL CLASSES**  
Class Discounts Available

**BALLET** with David Adams  
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**WORKSHOPS** on Drama, Movement, Musical  
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**BELLY DANCING** with Isis Dance Productions

Ph. 944-9115

CR1024

### CLOCKS

**CLOCK MOVEMENTS** \$7  
Send for catalogue &  
prices. 5210-110 St. Box 521  
403-434-4687  
Edmonton, Alberta, T6H 5K1

CR1020

### COFFEE ADDICTS WANTED

**GOURMET COFFEE/TEA** delivered direct  
to your home/office. 100+ varieties from around  
the world. Medium & Dark Roasts,  
Flavored, Organics and decaf's. Beans/ground;  
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Order/Free Catalogue;  
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www.tgx.com/coffee

CR1107

### COLLECTIBLES

**ANTIQUES: CORYSIA COTTAGE** Quality antique  
furniture, china, etc. OPEN 7 days/week, 9am-6pm.  
963-5571.

CR1024

### COLLECTIBLES

Helene's Boutique, 11202-89 St. 474-4828 -jewellery,  
hats, clothes \$1. up till gone. Good selection of figurines,  
comics, toys, boxes of hobby patterns and materials,  
wool 25¢ up.

CR1019

### COUNSELLING

Want to improve your life? Are you handling life or is life  
handling you? Call 465-2388 for a free personality test.

CR1014

### EVENTS

Society for the preservation of the "Elm Bark Beetle".  
Annual Mixer, Oct. 9. Tickets: 439-1307.

CR1018

Gaden Samten Ling Tibetan Buddhist Meditation Society  
presents the flavour, sights, sounds, culture and spiritual  
tradition of **Tibet**, at the annual **TIBETAN BAZAAR**.  
This event will include: videos, crafts, speakers, dance,  
children's activities, storytelling, informative displays  
and door prizes. Browse stalls of Tibetan Thankas,  
sacred objects, books, cards, bags, clothing, jewelry  
and more! Sample traditional Tibetan food such as  
Momos; enjoy a talk by resident teacher Lama Geshe  
Kalden; learn about Buddhism from a variety of Edmonton  
Buddhist groups; watch traditional Eastern dance by  
Maria Formello; get a sitting massage by Paul Bueff; or  
listen to Edmonton's Hookamen. October 5 and 6,  
Strathcona Community Centre, 10139-87 Avenue  
(parking off 86 Avenue), 10:00 am to 6:00 pm. \$3.00 per  
person, 12 and under free. For information call  
Adele at 439-4878 or Mavis at 468-5533.

CR1025

### EVENTS

**RUMMAGE SALE & BOOK DRIVE:** to raise funds for its  
new Fashion Industry Resource Library. Sale at The  
Launch Pad, 10082 Jasper Ave., Edm., FRI, Sept 27 &  
SAT, Sept 28, 10 am-6 pm. For more info ph 944-9235.

CR1028

### FOR RENT

**OFFICE SPACE** for rent to a NON PROFIT  
organization. Open House Oct. 3, 1-7pm  
10943-84 Ave. East Entrance. Call 433-8755

CR1019

Rent your own place and choose your location. Bach, 1  
& 2 bedrooms. Starting at \$250 - \$500.  
Call Art 481-7123

CR1010

### FOR SALE

Peavey XR600E powered mixer 6 by 2. New. Used 4  
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CR1020

For visual Artist working in "Large Scale Production".  
Two 3M overhead projectors (2770). Compact and  
portable, high resolution optics, barely used. \$500. Phone  
Dianne, 424-6223.

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Organically grown **POTATOES** For Sale.  
30¢ per lb. Will deliver minimum 75 lbs.  
Excellent quality. Marge 922-2017.

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Trim down for Xmas  
Call 989-4439

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**CORONADO STABLES**  
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Box stalls, Private pen  
Heated Barn, Pasture available  
Insulated arena, Plus large outdoor arena

Near Gibbons, Limited space left

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Gentlemen. Give yourself a treat. Straight razor shave  
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experience. Do haircuts. Award winner from Europe.  
Ladies welcome.  
Contour Barber Hairstyling, 413-1689

CR1017

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**CARREIRO'S LANDSCAPE**  
LARGE TREES, SHRUBS ETC  
LOW LOW PRICES 988-5692, 922-3373.

CR1010

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GET FAST CASH  
Use your Free/Clear '85 & up car you keep driving! Bad  
Credit OK. Must have job. Express: 453-2179.

CR1017



# CLASSIFIEDS

**ONLY \$5 FOR 1 WEEK**

Place ad under this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold. \$1 per extra line.) Prices do not include GST.

**PAYMENT MUST BE MADE IN ADVANCE.**

FORM OF PAYMENT: ☐ CASH ☐ MONEY ORDER ☐ CHEQUE (PAYABLE TO VUE)

M.C. # \_\_\_\_\_ EXP. DATE: \_\_\_\_\_ # OF INSERTIONS: \_\_\_\_\_

NAME (PLEASE PRINT): \_\_\_\_\_ CITY: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PROV: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_ DAYTIME #: \_\_\_\_\_

**DEADLINE - MONDAYS - 3 PM**

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Edmonton's most popular  
Adult Swing Club. For Info. 988-4672

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UNITED EXCHANGE  
XXX Movies starting \$9.99

CR1024

## ALL NEW XXX ACTION



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**1-800-977-7744**



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so that she is healthy  
to care for us and  
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For cat sitting call Joan at 451-3384

Let your Cat(s) enjoy your holiday in the  
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CR1017/CAT

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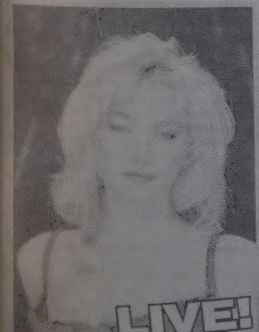
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CR1018/SC1



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011-592-595-446 ..... Wild  
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Good Girls Don't!

XXX

1-on-1 ..... 011-592-595-719  
XXX ..... 011-592-595-647  
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\* Sizzling Hot \* 1-900-451-5557 18+ \$4.99/min. Cybervoice

**ALL DAY EVERYDAY! 18+**











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neither Mellon, Collie  
nor Sad when  
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played Calgary  
to just 500 people,  
it was Infinite.



# The Smashing Pumpkins



the Molson  
CaNaDian Rocks  
**blIND DATE**  
(Small Clubs, Large Bands)  
The Mystery Continues.  
Enter the UnKnown.

No purchase necessary.  
Must be of legal drinking age.